

## Wedding

Create an awesome wedding video for the bride and groom!



### Discussing and Planning Before the Event

Before the day of the wedding reception, it is important to discuss with the bride and groom about various details such as the order of the ceremony and whether there are any entertainment programs or change of clothes.

By understanding the preferences of the bride and groom, you will be able to shoot more appropriately.

### Finding the Right Angle to Capture Both Bride and Groom

The main characters of a wedding are of course the bride and groom. Record their expressions clearly during the toast, speech, entertainment programs, and other scenes.

Another recommendation is to capture the face shots of the guests, then pan towards the groom. Picture composition containing the crowd of guests only lacks fun, so be sure to pay attention to the shooting angle and size.

#### ■ Composing the picture with the guests in front and the bride and groom at the back



### Recording the Expressions and Comments of Guests

You can record comments from the guest by going around asking, "Please say a few words for the bride and groom".

This can be done at the guests' waiting room, when the bride and groom are changing, or during the entertainment programs.

#### ■ Setting the shot from eye level to chest level



### Closing Up on the Bride's Face During the Thank You Speech

The climax of the event finally comes during the bride and groom's thank you speech and presentation of flowers. The touching words of apprecia-

tion from the bride and tears of joy from the parents are scenes that must not be missed.

Start by closing up on the bride's face using zoom. As the tears start to form in the bride's eyes, continue shooting for a little longer. Then, slowly zoom out to the wide angle to show the parents who are moved by the speech.

### Advanced Operation with Two Camcorders

If video-editing is to be done, record using two camcorders so that a video with varying scenes can be created. You can try asking a close friend who has a camcorder at home.

Set the borrowed camcorder on a tripod to focus on taking close-up shots of the bride and groom. In this way, the other camcorder can be moved around to record other scenes, enabling an interesting video with changing scenes to be created through editing and compilation.

As most people own at least a digital camera nowadays, even if you are really unable to find an extra camcorder, inserting still pictures to the video at various points is also a good way to add variety. Do give it a try!

#### ■ <Camcorder 1>

**Closing up on the bride and groom all the time**

#### ■ <Camcorder 2>

**Recording the congratulatory messages from friends at the same time**

