# **Amusement Park**

Take more shots of the smiling faces of everyone in the family!



## **Taking Videos of Moving Subjects**



Scenarios with changes in body movement are suitable for taking videos. This includes situations where there are rapid changes in facial expressions or voices of surprise and delight.

sions or voices of surprise and delight. \*Some amusement parks do not allow passengers to perform any recording. Be sure to check beforehand.

[Examples]

Merry-go-round, go kart, coffee cup, etc.

# Inducing Responses by Calling Out



Videos with no waving of hands nor laughter are not only dull when you view them later, but also put the capability of the audio-recording function of the camcorder to a waste.

When recording, induce more reactions by enthusiastically waving your hands or shouting out "Is it fun?" and the like.

## Advanced Operation with Backlight Compensation

It is useful to make use of backlight compensation when the subject's face is in backlight or when the expression cannot be seen clearly. Increase the brightness of the whole image by setting "BACKLIGHT COMP." if the faces appear too dark. Even the expressions of faces under shadows can be captured brightly and clearly.

#### Without backlight compensation>



<With backlight compensation>

