Recording Menu (Video)

You can adjust various settings, such as brightness and white balance, to suit the subject or purpose. You can also change settings such as picture quality and gain.

Setting	Details
MANUAL SETTING	Recording settings can be adjusted manually. ● They are displayed only when recording in the manual mode. "Manual Recording" （☞ P. 0　）
LIGHT	Turns on/off the light. "LIGHT (GZ-MS250/GZ-MS240/GZ-MS230)" （☞ P. 0　）
REGISTER EVENT	Categorizes your videos according to events (such as "Travel", "Athletic Meet") by registering the file before recording. "Registering Files to Events Before Recording" （☞ P. 0　）
VIDEO QUALITY	Sets the video quality. "VIDEO QUALITY" （☞ P. 0　）
ZOOM	Sets the maximum zoom ratio. "ZOOM" （☞ P. 0　）
GAIN UP	Makes the subject appear bright automatically when recording in dark places. "GAIN UP" （☞ P. 0　）
TIME-LAPSE RE-CORDING	Enables the changes of a scene that occur slowly over a long period to be shown within a short time by taking frames of it at a certain interval. "Recording at Intervals (TIME-LAPSE RECORDING)" （☞ P. 0　）
AUTO REC	Enables the unit to start or stop recording automatically by sensing the changes in brightness within the red frame displayed on the LCD monitor. "Recording Automatically by Sensing Movements (AUTO REC)" （☞ P. 0　）
AUTO SWITCH REC MEDIA	Switches to another recording media to continue recording when the remaining space on the current recording media runs out. "AUTO SWITCH REC MEDIA" （☞ P. 0　）
SELECT ASPECT RA-TIO	Recording with aspect ratio 16:9 or 4:3 can be performed. "SELECT ASPECT RATIO" （☞ P. 0　）
WIND CUT	Reduces the noise caused by wind. "WIND CUT" （☞ P. 0　）