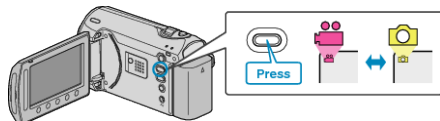


Manual Recording

You can adjust settings, such as brightness and shutter speed, by using the manual mode.

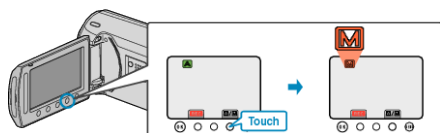
Manual recording can be set for both video and still image modes.

1 Select video or still image mode.



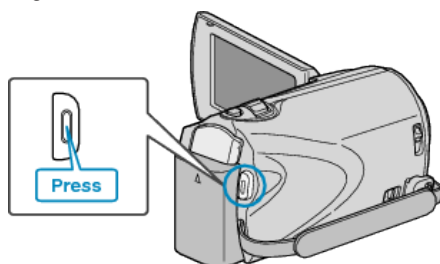
- The video or still image mode icon appears.

2 Select the Manual recording mode.



- The mode changes between Auto and Manual with every touch.

3 Start recording.



- Press again to stop.

NOTE:

- The manual settings are displayed only in the manual mode.

Manual Recording Menu

The following items can be set.

| Name | Description |
|---------------------|---|
| SCENE SELECT | <ul style="list-style-type: none"> • Recordings that suit the shooting conditions can be performed easily. "Scene Selection" (P. 0) |
| FOCUS | <ul style="list-style-type: none"> • Use manual focus if the subject is not focused automatically. "Adjusting Focus Manually" (P. 0) |
| BRIGHTNESS ADJUST | <ul style="list-style-type: none"> • Overall brightness on the screen can be adjusted. • Use this when recording in a dark or bright location. "Adjusting Brightness" (P. 0) |
| SHUTTER SPEED | <ul style="list-style-type: none"> • Shutter speed can be adjusted. • Use this when shooting a fast-moving subject or to emphasize the subject's movement. "Setting Shutter Speed" (P. 0) |
| WHITE BALANCE | <ul style="list-style-type: none"> • Overall color on the screen can be adjusted. • Use this when the color on the screen appears differently from the actual color. "Setting White Balance" (P. 0) |
| BACKLIGHT COMP. | <ul style="list-style-type: none"> • Corrects the image when the subject appears dark due to backlight. • Use this when shooting against the light. "Setting Backlight Compensation" (P. 0) |
| METERING AREA/ TYPE | <ul style="list-style-type: none"> • Brightness of a specified area can be set as the standard. "Setting Metering Area" (P. 0) |
| EFFECT | <ul style="list-style-type: none"> • Images that look like old photographs or black-and-white movies can be taken. "Recording with Effects (GZ-MS250/GZ-MS240/GZ-MS230)" (P. 0) |
| TELE MACRO | <ul style="list-style-type: none"> • Use this to take close-up (macro) shots of the subject. "Taking Close-up Shots" (P. 0) |