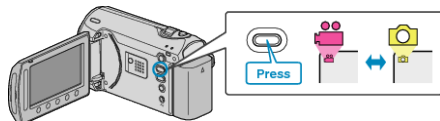## Manual Recording

You can adjust settings, such as brightness and shutter speed, by using the manual mode.
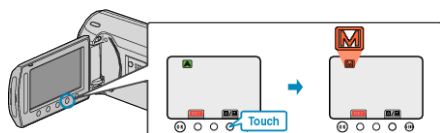Manual recording can be set for both video and still image modes.

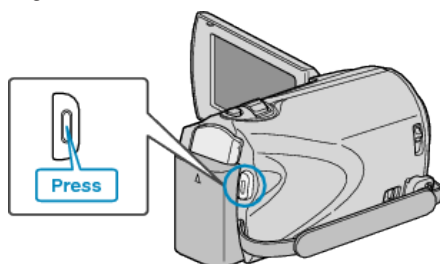*1* Select video or still image mode.



● The video or still image mode icon appears.

*2* Select the Manual recording mode.



● The mode changes between Auto and Manual with every touch.

*3* Start recording.



● Press again to stop.

**NOTE:**
● The manual settings are displayed only in the manual mode.

### Manual Recording Menu

The following items can be set.

| Name | Description |
|---|---|
| SCENE SE-LECT | ● Recordings that suit the shooting conditions can be performed easily.<br>"Scene Selection" (☞ P. 0 ) |
| FOCUS | ● Use manual focus if the subject is not focused automatically.<br>"Adjusting Focus Manually" (☞ P. 0 ) |
| BRIGHT-NESS AD-JUST | ● Overall brightness on the screen can be adjusted.<br>● Use this when recording in a dark or bright location.<br>"Adjusting Brightness" (☞ P. 0 ) |
| SHUTTER SPEED | ● Shutter speed can be adjusted.<br>● Use this when shooting a fast-moving subject or to emphasize the subject's movement.<br>"Setting Shutter Speed" (☞ P. 0 ) |
| WHITE BAL-ANCE | ● Overall color on the screen can be adjusted.<br>● Use this when the color on the screen appears differently from the actual color.<br>"Setting White Balance" (☞ P. 0 ) |
| BACKLIGHT COMP. | ● Corrects the image when the subject appears dark due to backlight.<br>● Use this when shooting against the light.<br>"Setting Backlight Compensation" (☞ P. 0 ) |
| METERING AREA/ TYPE | ● Brightness of a specified area can be set as the standard.<br>"Setting Metering Area" (☞ P. 0 ) |
| EFFECT | ● Images that look like old photographs or black-and-white movies can be taken.<br>"Recording with Effects (GZ-MS230)" (☞ P. 0 ) |
| TELE MAC-RO | ● Use this to take close-up (macro) shots of the subject.<br>"Taking Close-up Shots" (☞ P. 0 ) |