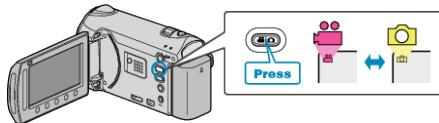


Capturing Human Subjects Clearly (Face Detection AE/AF)

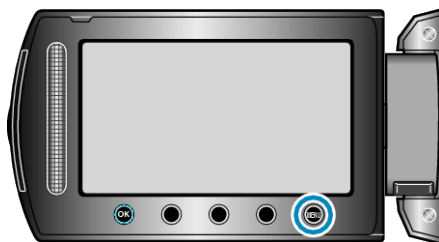
“FACE PRIORITY AE/AF” automatically adjusts the detected face with an appropriate focus to brightness.

This function is available for both movies and still images.

1 Select video or still image mode.



2 Touch \odot to display the menu.



3 Select “FACE PRIORITY AE/AF” and touch \odot .



4 Select “ON” and touch \odot .

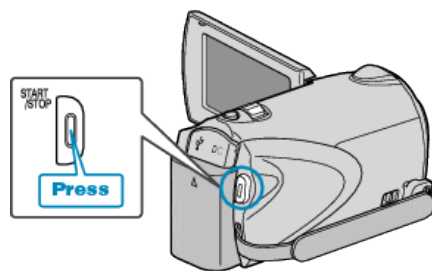


5 Point the camera toward the human subject.



- A frame appears around the face of the subject, and the focus and brightness are automatically adjusted.
- If multiple faces are detected, the face that is closest to the camera will be focused.

6 Start recording.



CAUTION:

- When “FACE PRIORITY AE/AF” is set to “ON”, the following settings will change.
 - If “SCENE SELECT” is set to “SPOTLIGHT”, it will be switched to “OFF”.
 - If “FOCUS” is set to “MANUAL”, it will be switched to “AUTO”.
 - If “BACKLIGHT COMP.” is set to “ON”, it will be switched to “OFF”.
 - If “METERING AREA/ TYPE” is set to “SPOT”, it will be switched to “ENTIRE SCREEN”.
- When the following settings are made, “FACE PRIORITY AE/AF” will switch to “OFF”.
 - When “SCENE SELECT” is set to “SPOTLIGHT”
 - When “FOCUS” is set to “MANUAL”
 - When “FOCUS ASSIST” is selected
 - When “BACKLIGHT COMP.” is set to “ON”
 - When “METERING AREA/ TYPE” is set to “SPOT”

Memo:

- The camera is able to detect up to 16 faces.
- Some faces may not be detected depending on the recording environment.
- If appropriate results cannot be obtained, record with “FACE PRIORITY AE/AF” set to “OFF”.