

Recording Menu (Video)

You can adjust various settings, such as brightness and white balance, to suit the subject or purpose. You can also change settings such as picture quality and gain.

Setting	Details
MANUAL SETTING	Recording settings can be adjusted manually. <ul style="list-style-type: none"> • They are displayed only when recording in the manual mode.
FACE PRIORITY AE/AF	Detects faces and adjusts the brightness and focus automatically.
DIS	Camera shake during recording can be effectively reduced.
GAIN UP	Makes the subject appear bright automatically when recording in dark places.
WIND CUT	Reduces the noise caused by wind.
TIME-LAPSE RECORDING	Enables the changes of a scene that occur slowly over a long period to be shown within a short time by taking frames of it at a certain interval.
AUTO REC	This function enables the unit to record automatically by sensing the changes in subject's movement (brightness) within the red frame displayed on the LCD monitor.
VIDEO QUALITY	Sets the video quality.
ZOOM	Sets the maximum zoom ratio.
SEAMLESS RECORDING	Automatically switches to a different media and continues recording when the remaining space on the current recording media runs out. For example, when the remaining space on the built-in memory runs out during recording, the recording continues on the SD card without stopping.
x.v.Color	Captures the true colors. (Use an x.v.Color compatible TV for playback.)
CLOCK ADJUST	Resets the current time or sets to the local time when using this unit overseas.