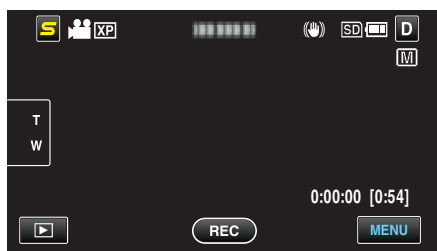


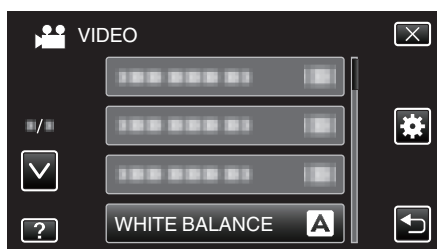
Setting White Balance

You can set the color tone to suit the light source.

- 1 Tap "MENU".

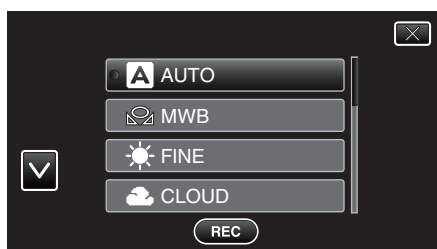


- 2 Tap "WHITE BALANCE".



- Tap \wedge or \vee to move upward or downward for more selection.
- Tap \times to exit the menu.
- Tap \curvearrowright to return to the previous screen.


- 3 Tap the appropriate shooting environment.



- Tap \wedge or \vee to move upward or downward for more selection.

Setting	Details
AUTO	Adjusts automatically to the natural colors.
MWB	Use this when the problem of unnatural colors is not resolved.
FINE	Set this when shooting outdoors on a sunny day.
CLOUD	Set this when shooting on a cloudy day or inside a shade.
HALOGEN	Set this when shooting under illumination such as a video light.
MARINE:BLUE	Set this when shooting the sea at deep water area (water appears blue) using an optional marine case.
MARINE:GREEN	Set this when shooting the sea at shallow water area (water appears green) using an optional marine case.

Using MWB

- 1 Hold a sheet of plain white paper in front of the lens so that the white paper fills the screen.
- 2 Tap "MWB" and keep touching while the icon appears and blinks.
- 3 Release your touch after the menu disappears and  lights up.

Memo :

- The setting will not change if "MWB" is being tapped too fast (less than 1 second).