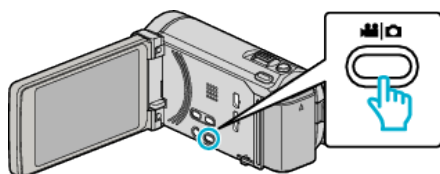



## Manual Recording

You can adjust settings, such as brightness and shutter speed, by using the manual mode.

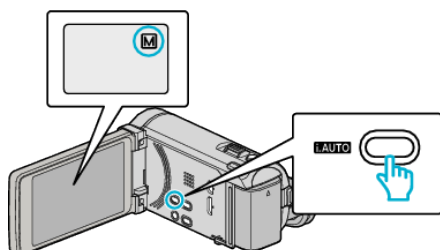
Manual recording can be set for both video and still image modes.

- 1 Open the LCD monitor and select the video or still image mode.



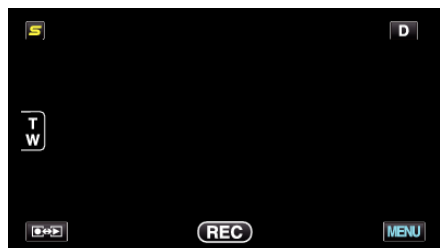
- The video  or still image  icon appears.

- 2 Select the Manual recording mode.

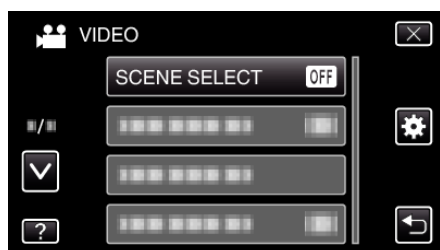


- If the mode is **i.A.** Intelligent Auto, press the i.AUTO button to switch to **M** Manual. The mode changes between Intelligent Auto and Manual with every press.

- 3 Tap "MENU".



- 4 Tap the item to set manually.



- For details on the various manual settings, refer to "Manual Recording Menu".

### Memo :

- The manual settings are displayed only in the manual mode.

## Manual Recording Menu

The following items can be set.

Name	Description
SCENE SELECT	<ul style="list-style-type: none"> <li>• Recordings that suit the shooting conditions can be performed easily.</li> </ul>
FOCUS	<ul style="list-style-type: none"> <li>• Use manual focus if the subject is not focused automatically.</li> </ul>
FOCUS ASSIST	<ul style="list-style-type: none"> <li>• Focused subject is outlined in color for more precise focus.</li> </ul>
FOCUS ASSIST COLOR	<ul style="list-style-type: none"> <li>• Sets the color of the outline of a focused object when Focus Assist is used.</li> </ul>
BRIGHTNESS ADJUST	<ul style="list-style-type: none"> <li>• Overall brightness on the screen can be adjusted.</li> <li>• Use this when recording in a dark or bright location.</li> </ul>
SHUTTER SPEED	<ul style="list-style-type: none"> <li>• Shutter speed can be adjusted.</li> <li>• Use this when shooting a fast-moving subject or to emphasize the subject's movement.</li> </ul>
APERTURE PRIORITY	<ul style="list-style-type: none"> <li>• You can adjust the aperture to capture an image with only the subject in focus while blurring the surroundings.</li> </ul>
WHITE BALANCE	<ul style="list-style-type: none"> <li>• Overall color on the screen can be adjusted.</li> <li>• Use this when the color on the screen appears differently from the actual color.</li> </ul>
BACKLIGHT COMP.	<ul style="list-style-type: none"> <li>• Corrects the image when the subject appears dark due to backlight.</li> <li>• Use this when shooting against the light.</li> </ul>
TELE MACRO	<ul style="list-style-type: none"> <li>• Use this to take close-up (macro) shots of the subject.</li> </ul>