JVC

HD MEMORY CAMERA

Detailed User Guide

GZ-E100
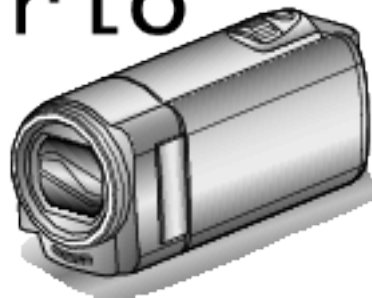
Everio

Table of Contents

Charging

- Refer to the operating instructions found in the animation on the Detailed User Guide.

Recording

- Refer to the operating instructions found in the animation on the Detailed User Guide.

Playback

- Refer to the operating instructions found in the animation on the Detailed User Guide.

Shooting Tips

Basic Way to Hold a Camcorder
~ Recording Stable Images ~

This is the standard way of shooting while standing up.
Be sure to master this basic technique in order to achieve stable images.

■ **[Getting Ready]**

1. Open your feet to the width of your shoulders.
2. Keep the elbow of your right arm, which is holding the camcorder, close to your side.
3. Hold the LCD monitor with your left hand and adjust the angle accordingly.

Extending Your Hands to Shoot
~ High-Angle Shooting ~

Extend your hand when your subject is being hidden behind a crowd of people.

■ **[Getting Ready]**

1. Open your feet to the width of your shoulders.
2. Extend your right hand and hold the camcorder over your head.
3. Hold the LCD monitor with your left hand and adjust the angle accordingly.

Caution :
- Use this way of shooting only as a last resort as it is difficult to achieve stable images.
- Set to the wide angle as much as possible as the image will be prone to camera shake.
- Be considerate. Do not inconvenience the people around you.

Squatting and Shooting at Eye Level

Staying low is a common position to take when shooting small children. By recording from the eye level of the child, you can capture all his cute expressions clearly.

■ **[Getting Ready]**

1. Kneel down with your left knee while keeping your right foot on the ground.
2. Place the elbow of your right arm, which is holding the camcorder, on your right knee.
3. Hold the LCD monitor with your left hand and adjust the angle accordingly.

Panning

- Refer to the operating instructions found in the animation on the Detailed User Guide.

Use this method to shoot a wide angle of view.

■ **[Getting Ready]**

1. Shoot by rotating your body instead of moving your arms while keeping the basic way of holding a camcorder as stated above.
2. Stand facing the direction where the rotation will stop.
3. Twist your upper body to the direction where recording will start.
4. Press the start button and record for 2 seconds, then slowly twist back your body to face the front.
   Record for another 2 seconds while facing the front, then press the stop button.
   (The 90 degrees rotation should take about 5 seconds, giving the feeling of a slow motion.)

Holiday Season/Christmas

Record the happy Christmas celebration with your family!

Decorating the Tree and Preparing the Dinner

The decoration of tree and preparation of dinner are part of the joy of Christmas. Be sure to record these happy family times!

■ Decorating the tree

A tree is the most important thing to bring out the mood of Christmas. Simply the scene of all family members engaging in the decorating of a fir tree with various colorful ornaments is full of the feeling of happiness.

■ Preparing the Dinner

Record the scenes as everyone helps to prepare the feast of the night. You can film the mother who is cooking, the children who are helping, and of course, the process of making a cake!

Recording the Christmas Party

After all preparations, it is finally the Christmas party itself. Not only should you record the candle-blowing scene, but also the smiles of the family while being surrounded by good food, or even the father who is slightly drunk from champagne!

Finding the Presents

For children, the greatest joy of Christmas is receiving presents the next morning. Their expression of delight when finding a present next to their pillow is a recording opportunity not to be missed. Get ready to shoot before the children wake up!

Wedding

Create an awesome wedding video for the bride and groom!

Discussing and Planning Before the Event

Before the day of the wedding reception, it is important to discuss with the bride and groom about various details such as the order of the ceremony and whether there are any entertainment programs or change of clothes. By understanding the preferences of the bride and groom, you will be able to shoot more appropriately.

■ Finding out the route of entrance

The highlight of a wedding reception is the entrance of the bride and groom. Find out which door they will enter from and the route they will take from the person-in-charge of the wedding hall in advance. Set up the tripod at a place where you can follow the couple using zoom without having to move around.

■ Number of times and timing of clothes-changing

Find out the timing of any changing of clothes so as to capture the scene well when the bride and groom enter again.
You can also make use the time while the bride and groom are changing to record comments of well wishes from the guests.

Finding the Right Angle to Capture Both Bride and Groom

The main characters of a wedding are of course the bride and groom. Record their expressions clearly during the toast, speech, entertainment programs, and other scenes. Another recommendation is to capture the face shots of the guests, then pan towards the groom. Picture composition containing the crowd of guests only lacks fun, so be sure to pay attention to the shooting angle and size.

Recording the Expressions and Comments of Guests

■ Setting the shot from eye level to chest level

You can record comments from the guest by going around asking, "Please say a few words for the bride and groom". This can be done at the guests' waiting room, when the bride and groom are changing, or during the entertainment programs.

Closing Up on the Bride's Face During the Thank You Speech

■ Touching highlight scene

The climax of the event finally comes during the bride and groom's thank you speech and presentation of flowers. The touching words of appreciation from the bride and tears of joy from the parents are scenes that must not be missed.
Start by closing up on the bride's face using zoom. As the tears start to form in the bride's eyes, continue shooting for a little longer. Then, slowly zoom out to the wide angle to show the parents who are moved by the speech.

Advanced Operation with Two Camcorders

If video-editing is to be done, record using two camcorders so that a video with varying scenes can be created. You can try asking a close friend who has a camcorder at home. Set the borrowed camcorder on a tripod to focus on taking close-up shots of the bride and groom. In this way, the other camcorder can be moved around to record other scenes, enabling an interesting video with changing scenes to be created through editing and compilation. As most people own at least a digital camera nowadays, even if you are really unable to find an extra camcorder, inserting still pictures to the video at various points is also a good way to add variety. Do give it a try!

■ **<Camcorder 1>**
Closing up on the bride and groom all the time

■ **<Camcorder 2>**
Recording the congratulatory messages from friends at the same time

Travel

Capture all the good times of your domestic or overseas trips!

Bringing the Necessary Equipment

The necessary things to bring on a trip depends on your traveling purpose and the destination. For overseas trips in particular, you have to think about what to bring in accordance to the local conditions. Here are some suggestions for your consideration.

■ **Camcorder**

Think about how many hours of shooting you will usually perform in a day. Be sure to prepare enough recording medium especially for long overseas trips.
If you are recording in SD cards, get ready the sufficient number of cards, including some for backup.

■ **Battery Pack**

Prepare a battery pack that is ready for three times the expected recording time in a day. For example, if you plan to record for 2 hours a day, prepare a battery pack that is ready for 6 hours (actual recording time).
For a day trip, you can prepare a battery with low capacity but for a long trip, do prepare a few batteries with high capacities.

■ **AC Adapter**

The JVC AC adapter supports voltages from 110 V to 240 V, and hence can be used anywhere in the world.
Bring along the adapter if you are traveling for a long time. Charge the battery pack while sleeping so that you can record with full battery power the next day.

■ **Power Plug Adapter**

The shape of the power plug varies according to countries. Be sure to check the shape of the power plug beforehand, and bring the appropriate power plug adapter.
"Charging the Battery Pack Overseas" (☞ p. 18)

■ **Battery Charger**

Recording cannot be performed when an AC adapter is connected to the camcorder for battery charging.
You can bring an additional battery charger to charge battery packs if you plan to use the camcorder for recording at night. You can also charge multiple battery packs by using both the battery charger and this camcorder at the same time.

■ **Tripod**

A tripod is an essential item to take stable images. Select an appropriate tripod in accordance to your purpose and style of traveling, such as a compact one to be used on a table or one that is at least 1 m tall.

Recording the Excitement Before Departure

It may be a little abrupt to start your travel video at the destination suddenly. Record also the preparations prior to departure if it is a family trip, or the time when everyone is gathered at the meeting place if you are traveling with your friends. For overseas trips, taking a shot of the signs and displays at the airport of the flight you are taking may be useful for future reference.

Using Pan at the Places of Interest

Tourists spots with beautiful scenery or historical sites are places that you would certainly want to record. To capture the magnificence of a scene which cannot be fitted into a single frame, try the panning technique. Refer to "Shooting Tips" found in the "Beginner's Guide" on this website on how to use panning effectively. In addition, you may also like to take a shot of the signs or monuments that can often be found at the tourist spots.

Showing Everyone Having a Good Time

When taking a video, it is rather dull to shoot only the scenery or historical sites. Talk about your feelings while recording the breath-taking scenery of an attraction so that it will be an interesting scene to view later.

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Amusement Park

Take more shots of the smiling faces of everyone in the family!

Taking Videos of Moving Subjects

Scenarios with changes in body movement are suitable for taking videos. This includes situations where there are rapid changes in facial expressions or voices of surprise and delight.
*Some amusement parks do not allow passengers to perform any recording. Be sure to check beforehand.

● [Examples] Merry-go-round, go kart, coffee cup, etc.

Inducing Responses by Calling Out

Videos with no waving of hands nor laughter are not only dull when you view them later, but also put the capability of the audio-recording function of the camcorder to a waste. When recording, induce more reactions by enthusiastically waving your hands or shouting out "Is it fun?" and the like.

Advanced Operation with Backlight Compensation

It is useful to make use of backlight compensation when the subject's face is in backlight or when the expression cannot be seen clearly.
Increase the brightness of the whole image by setting "BACKLIGHT COMP." if the faces appear too dark. Even the expressions of faces under shadows can be captured brightly and clearly.
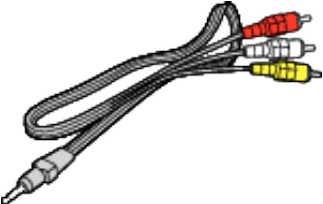"Setting Details" (☞ p. 28)

■ **<Without backlight compensation>**

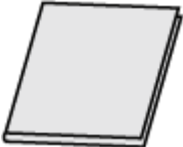■ **<With backlight compensation>**

Key Features

Key features of your camcorder

1 Full High Definition (1920×1080 pixels) Video Recording

2 i.AUTO (Intelligent Auto Recording): Detects 12 types of pre-set scenes

3 Digital Image Stabilizer

4 40x Optical Zoom

5 Auto Recording: Automatically starts recording when subject enters the detecting area

6 Time-lapse Recording: Watch long hours of recording in a few seconds

7 HDMI, USB, and AV Out connectors

Verifying the Accessories

If any of the items are missing or defective, consult your JVC dealer or the nearest JVC service center.

| Illustration	Description
	AC Adapter AC-V11U • Connects to this unit to charge the battery pack. It can also be used when recording or playing back videos indoors.
	Battery Pack BN-VG107U • Attaches to this unit to supply power.
	AV Cable QAM1322-001 • Connects this unit to a TV to play back recorded images on the TV. • Please consult your JVC dealer or the nearest JVC service center when purchasing a new AV cable.
	USB Cable (Type A - Mini Type B) • Connects this unit to a computer.
	Basic User Guide • Read well and keep in a safe place where it can be accessed easily when necessary.

Memo :

• SD cards are sold separately.

"Types of Usable SD Card" (☞ p. 13)

• When using the AC adapter overseas, please prepare a commercially available converter plug for the country or region of visit.

"Charging the Battery Pack Overseas" (☞ p. 18)

• Consult your nearest JVC service center if you need to purchase the AV cable.

Charging the Battery Pack

Charge the battery pack immediately after purchase and when the remaining battery power is low.
The battery pack is not charged at the time of purchase.
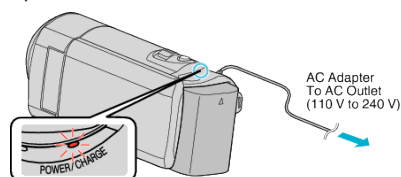
1 Attach the battery pack.
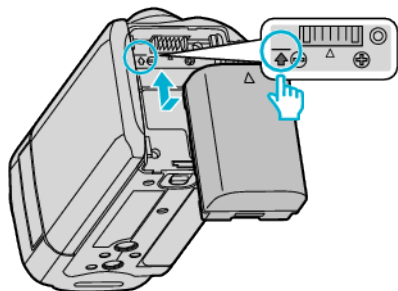
- Align the top of the battery with the mark on this unit, and slide in until the battery clicks into place.

2 Connect the AC adapter to the DC connector.

3 Plug in the power.

AC Adapter
To AC Outlet
(110 V to 240 V)

POWER/CHARGE
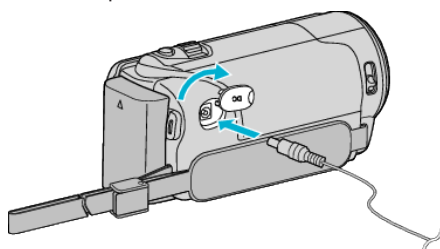
- The charging lamp blinks when charging is in progress. It goes out when charging is finished.
- If the charging lamp is blinking fast or twice, refer to the "Caution" below.

Caution :

Be sure to use JVC battery packs.

- If you use any other battery packs besides JVC battery packs, safety and performance cannot be guaranteed.
- Charging time: Approx. 1 h 50 m (using supplied battery pack)
  The charging time is when the unit is used at 25°C (77°F). If the battery pack is charged outside the room temperature range of 10°C to 35°C (50°F to 95°F), charging may take a longer time or it may not start.
  CHARGE lamp blinks 2 times in a slow cycle for notification if the battery charge does not start. Also, please note that the recordable and playable time may be shortened under some usage conditions, such as at low temperature.
- If malfunctions (overvoltage, etc) occur, or if any battery manufactured other than JVC is attempted for battery charge, charging stops. In these cases, the CHARGE lamp blinks quickly for notification.

Be sure to use the supplied AC adapter.

- If you use any other AC adapters besides the supplied AC adapter, malfunctions may occur.
- You can record or play back videos while the AC adapter is connected.
  (Battery charging cannot be performed during recording or playback.)
  Remove the battery when the unit is to be used for a long time.
  Performance of the battery may drop if it is left attached to the unit.

Rechargeable Batteries :

- When using the battery in a low temperature environment (10°C (50°F) or below), the operating time may be shortened, or it may not function properly. When using this unit outdoors in the winter weather, warm the battery, such as by placing it in the pocket, before attaching it. (Keep away from direct contact with a warm pack.)
- Do not expose the battery to excessive heat, such as direct sunlight or fire.

- After removing the battery, store it in a dry place between 15°C to 25°C (59°F to 77°F).
- Keep a 30 % battery level (▭▮) if the battery pack is not to be used for a long period of time. In addition, fully charge and then fully discharge the battery pack every 6 months, then continue to store it at a 30 % battery level (▭▮).
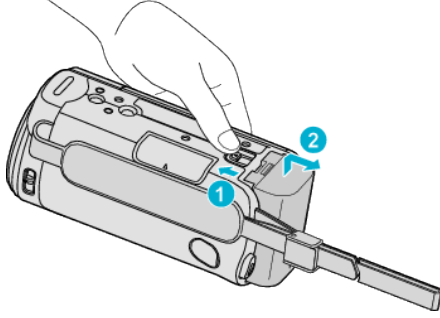
Memo :

- You can connect this unit to the AC adapter to record for long hours indoors.
  (Battery charging begins when the LCD monitor is closed.)

Detaching the Battery Pack

To detach the battery pack, perform the above steps in reverse order.

- Slide the battery release lever to detach the battery from this unit.

Approximate Battery Charging Time (Using AC Adapter)

Battery Pack	Charging Time
BN-VG107U (Supplied)	1 h 50 m
BN-VG114U	2 h 30 m
BN-VG121U	3 h 30 m
BN-VG138U	6 h 10 m

- When the battery life is reached, the recording time becomes shorter even if the battery pack is fully charged.
  (Replace the battery pack with a new one.)

*The charging time is when the unit is used at 25°C (77°F). If the battery pack is charged outside the room temperature range of 10°C to 35°C (50°F to 95°F), charging may take a longer time or it may not start. The recordable and playable time may also be shortened under some usage conditions such as at low temperature.
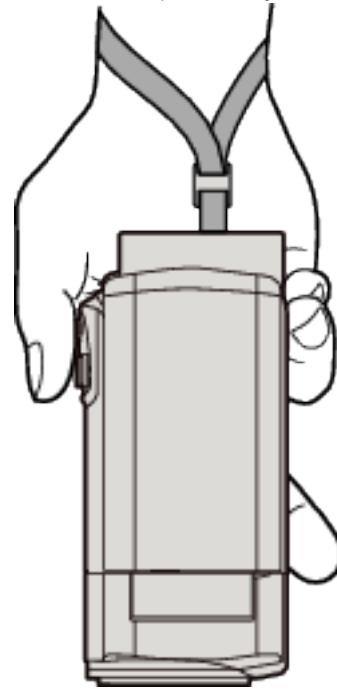"Approximate Recording Time (Using Battery)" (☞ p. 34)

Grip Adjustment
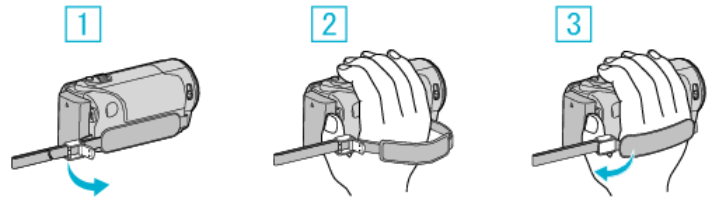
1 Open the lever on the strap lock
2 Adjust the length of the belt
3 Close the lever

Caution :

- Be sure to fasten the grip belt properly.
  If the belt is loose, this unit may drop and result in injuries or damages.

Using as a Hand Strap

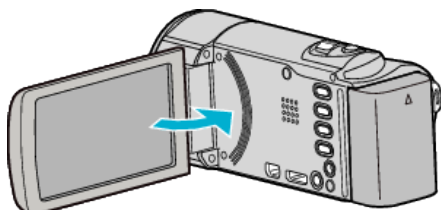Adjust the length of the belt and loop it around your wrist.

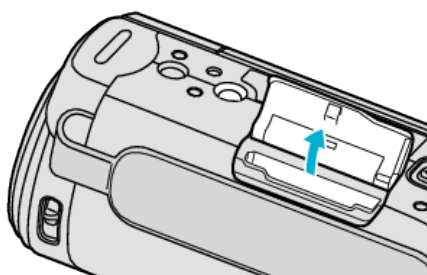## Inserting an SD Card

Insert a commercially available SD card.
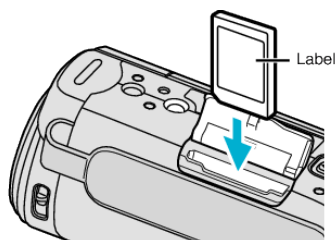"Types of Usable SD Card" (☞ p. 13)
"Approximate Video Recording Time" (☞ p. 34)

1 Close the LCD monitor.

2 Open the cover.

3 Insert an SD card.

- Insert with the label facing outward.

| Warning |
| --- |
| • Make sure not to insert the SD card in the wrong direction. It may cause damage to the unit and SD card. |
| • Turn off the power of this unit before inserting or removing an SD card. |
| • Do not touch the metal contact area when inserting the SD card. |

Memo :

- To use SD cards that have been used on other devices, it is necessary to format (initialize) the SD card using "FORMAT SD CARD" from media settings.

"Media Settings Menu" (☞ p. 66)

Removing the Card

Push the SD card inward once, then pull it out straight.
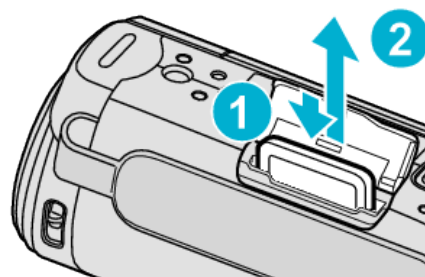
Types of Usable SD Card

The following SD cards can be used on this unit.
Operations are confirmed on the SD cards from the following manufacturers.

- Panasonic
- TOSHIBA
- SanDisk

SDHC Card

- Use a Class 4 or higher compatible SDHC card (4 GB to 32 GB).

SDXC Card

- Use a Class 4 or higher compatible SDXC card (Max. 128 GB).

Memo :

- Using SD cards (including SDHC/SDXC cards) other than those specified above may result in recording failure or data loss.
- This unit is not guaranteed to operate with all SD cards. Some SD cards may not work due to specification changes, etc.
- To record videos with "VIDEO QUALITY" set to "UXP", use of a Class 6 or higher compliant SDHC/SDXC card is recommended.
- Class 4 and Class 6 are guaranteed to have a minimum transfer rate of 4 MB/s and 6 MB/s respectively during reading or writing of data.
- You can also use a Class 10 compliant SDHC/SDXC card.
- To protect the data, do not touch the terminals of the SD card.
- UHS-I SDHC/SDXC cards can be used in the same manner as standard SDHC/SDXC cards.
  UHS Speed Class is not supported.

### When your computer cannot recognize the SDXC card

Confirm and update the OS of your computer.

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Windows XP	• Make sure that the operating system version is SP2 or higher. • Download and install the updating program (KB955704) from the following URL. http://www.microsoft.com/downloads/details.aspx?FamilyID=1cbe3906-ddd1-4ca2-b727-c2dff5e30f61&displaylang=en
Windows Vista	• Make sure that the operating system version is SP1 or higher. • Download and install the updating program (KB975823) from the following URL. • 32 bit version http://www.microsoft.com/downloads/en/details.aspx?FamilyID=2d1abe01-0942-4f8a-abb2-2ad529de00a1 • 64 bit version http://www.microsoft.com/downloads/en/details.aspx?FamilyID=7d54c53f-017c-4ea5-ae08-34c3452ba315
Windows 7	Download and install the updating program (KB976422) from the following URL. • 32 bit version http://www.microsoft.com/downloads/en/details.aspx?FamilyID=3ee91fc2-a9bc-4ee1-aca3-2a9aff5915ea • 64 bit version http://www.microsoft.com/downloads/en/details.aspx?FamilyID=73f766dd-7127-4445-b860-47084587155f
Mac OS X 10.4 Tiger / Mac OS X 10.5 Leopard	Not compatible.
Mac OS X 10.6 Snow Leopard	Update the OS version to 10.6.5 or later.

Turning On the Unit

You can turn the power of this unit on/off by opening or closing the LCD monitor.

1   Open the LCD monitor.
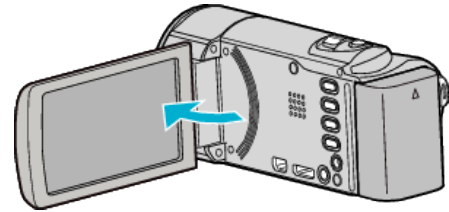
• The unit turns on.
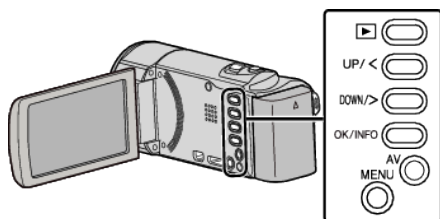• When the LCD monitor is closed, the unit turns off.

Clock Setting

The "SET DATE/TIME!" screen appears when you turn on this unit for the first time after purchase, when it has not been used for a long time, or when the clock is not set yet.
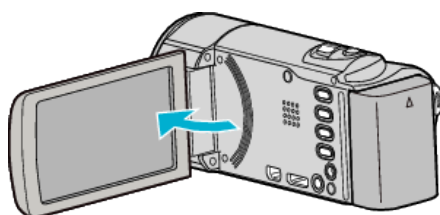Set the clock before recording.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
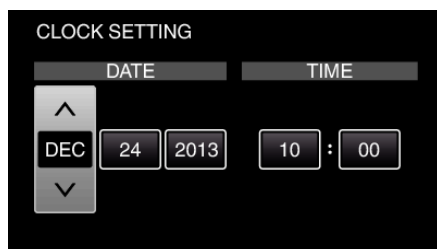
1 Open the LCD monitor.

● The unit turns on.
● When the LCD monitor is closed, the unit turns off.

*2* Select "YES" and press OK when "SET DATE/TIME!" is displayed.

SET DATE/TIME!

YES   NO

3 Set the date and time.

CLOCK SETTING
DATE   TIME
DEC 24 2013   10 : 00

● Press UP/< or DOWN/> to adjust the setting value and press OK to confirm it. The cursor moves to the next item.
● Repeat this step to input the month, day, year, hour, and minute.
● To cancel and return to the previous screen, press MENU.

4 Press UP/< or DOWN/> to select the region where you live and press OK.

CLOCK/AREA SETTING
GMT
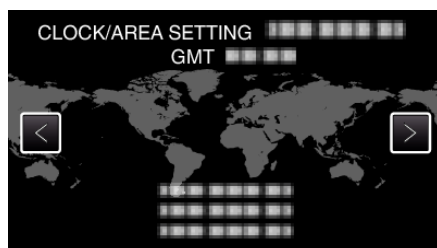
● Time difference between the selected city and the GMT (Greenwich Mean Time) is displayed.
● To cancel and return to the previous screen, press MENU.

Memo :
● The clock can be reset again later.

"Resetting the Clock" (☞ p. 16)

● When using this unit overseas, you can set it to the local time for recording.

"Setting the Clock to Local Time when Traveling" (☞ p. 19)

● "SET DATE/TIME!" is displayed when you turn on this unit after it has not been used for a prolonged period.
Connect the AC adapter for more than 24 hours to charge the internal clock battery of this unit before setting the clock.
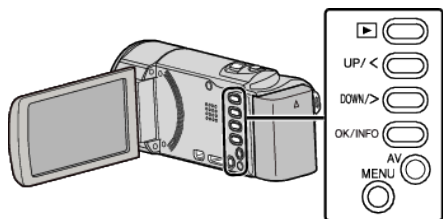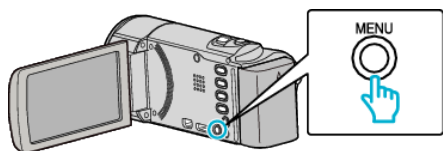
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Resetting the Clock

Set the clock with "CLOCK ADJUST" from the menu.
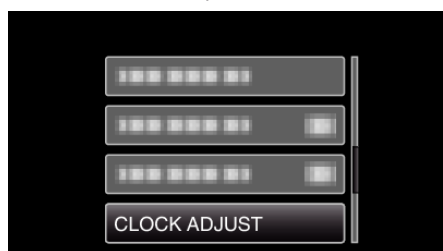
Memo :
To select/move cursor towards up/left or down/right, press the button UP/<
or DOWN/>.
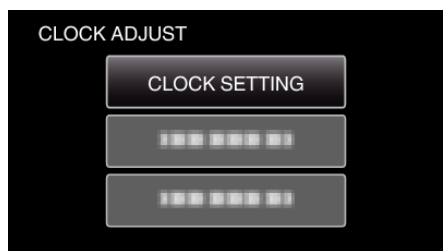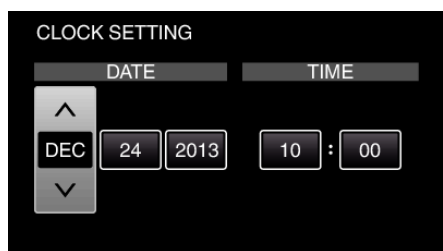
1 Press MENU.

2 Select "CLOCK ADJUST" and press OK.

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.
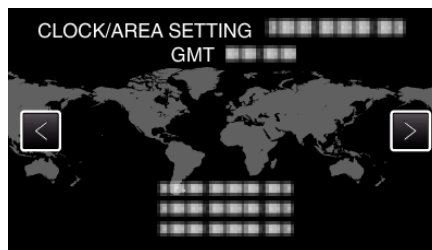
3 Select "CLOCK SETTING" and press OK.

CLOCK ADJUST
CLOCK SETTING

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

4 Set the date and time.

CLOCK SETTING

DATE		TIME
DEC	24 2013	10 : 00

- Press UP/< or DOWN/> to adjust the setting value and press OK to confirm it. The cursor moves to the next item.
- Repeat this step to input the month, day, year, hour, and minute.
- To cancel and return to the previous screen, press MENU.

5 Press UP/< or DOWN/> to select the region where you live and press OK.
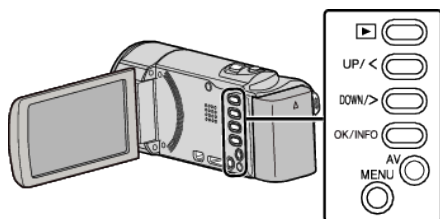
CLOCK/AREA SETTING
GMT

- Time difference between the selected city and the GMT (Greenwich Mean Time) is displayed.
- To cancel and return to the previous screen, press MENU.
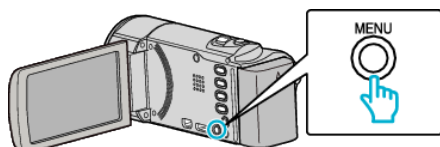
Changing the Display Language

The language on the display can be changed.

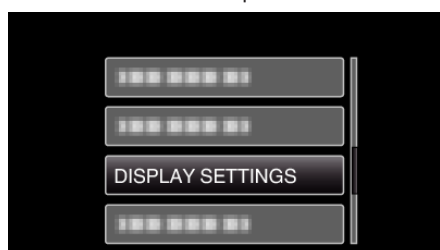**Memo :**

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Press MENU.

2 Select "DISPLAY SETTINGS" and press OK.

DISPLAY SETTINGS

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

3 Select "LANGUAGE" and press OK.

LANGUAGE

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

4 Select the desired language and press OK.

LANGUAGE
ENGLISH

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

Holding this Unit

When holding this unit, keep your elbows close to your sides to prevent camera shake.

- Hold the LCD monitor with your left hand and adjust the angle accordingly. Holding the LCD monitor with your left hand helps to stabilize the camera for recording.
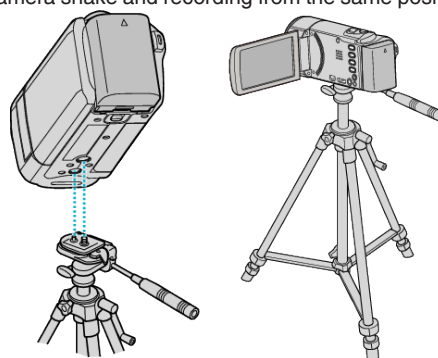
Caution :

- Be careful not to drop this unit during transportation.
- Guardians should pay close attention when this unit is being used by children.

Memo :

- If camera shake is excessive, use the image stabilizer.

"Reducing Camera Shake" (☞ p. 30)

Tripod Mounting

This unit can be mounted on a tripod (or monopod). This is useful for preventing camera shake and recording from the same position.

- To prevent this unit from falling off, check the tripod mounting screw holes and positioning holes on the unit carefully before mounting, and turn the screws until they are fastened firmly.

Caution :

- To prevent injuries or damages which may result if this unit falls off, read the instruction manual of the tripod (or monopod) to be used and make sure that it is securely attached.

Memo :

- It is recommended to use a tripod or monopod when recording in conditions prone to camera shake (such as in dark places or when zoomed to the telephoto end).
- Set the image stabilizer to (OFF) when using a tripod for recording.

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Using this Unit Overseas

The shape of the power outlet varies according to countries and regions. To charge the battery pack, you need a converter plug that matches the shape of the outlet.
"Charging the Battery Pack Overseas" (☞ p. 18)
Change the date and time display to the local time by selecting your travel destination in "AREA SETTING" of "CLOCK ADJUST".
"Setting the Clock to Local Time when Traveling" (☞ p. 19)
When "ON" is selected in "DST SETTING" of "CLOCK ADJUST", the time is set 1 hour ahead.
"Setting Daylight Saving Time" (☞ p. 19)

Charging the Battery Pack Overseas

The shape of the power outlet varies according to countries and regions. To charge the battery pack, you need a converter plug that matches the shape of the outlet.

A	B	BF	C	O
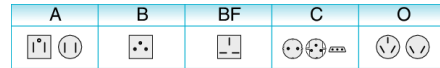
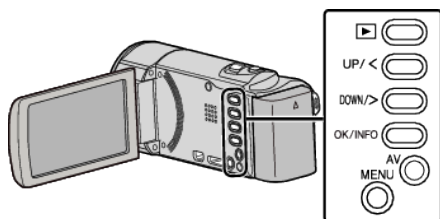| North America		Europe		Oceania		Middle East	
United States	A	Iceland	C	Australia	O	Israel	C
Canada	A	Ireland	C	Guam	A	Iran	C
Mexico	A	United Kingdom	B,BF	Tahiti	C	Kuwait	B,C
		Italy	C	Tonga	O	Jordan	B,BF
Asia		Austria	C	New Zealand	O		
Japan	A	Netherlands	C	Fiji	O	**Africa**	
India	B,C,BF	Canary Islands	C			Algeria	A,B,BF,C
Indonesia	C	Greece	C	**Latin**		Egypt	B,BF,C
Singapore	B,BF	Switzerland	C	Argentina	O	Guinea	C
Sri Lanka	B,C,BF	Sweden	C	Colombia	A	Kenya	B,C
Thailand	A,BF,C	Spain	A,C	Jamaica	A	Zambia	B,BF
South Korea	A,C	Denmark	C	Chile	B,C	Tanzania	B,BF
China	A,B,BF,C,O	Germany	C	Haiti	A	Republic of South	
Nepal	C	Norway	C	Panama	A	Africa	B,C,BF
Pakistan	B,C	Hungary	C	Bahamas	A	Mozambique	C
Bangladesh	C	Finland	C	Puerto Rico	A	Morocco	C
Philippines	A,BF,O	France	C	Brazil	A,C		
Vietnam	A,C	Belgium	C	Venezuela	A		
Hong Kong Special Administrative Region	B,BF	Poland	B,C	Peru	A,C		
Macau Special Administrative Region	B,C	Portugal	B,C				
Malaysia	B,BF,C	Romania	C				

Setting the Clock to Local Time when Traveling

Change the date and time display to the local time by selecting your travel destination in "AREA SETTING" of "CLOCK ADJUST".
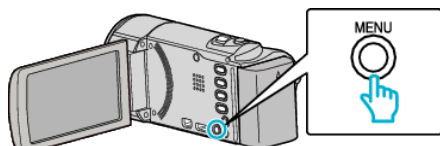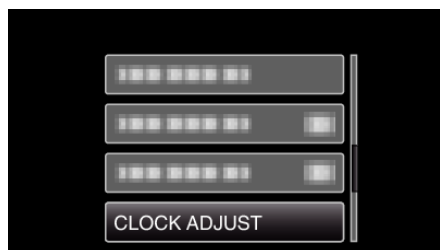Restore the region settings after you returned from the trip.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Press MENU.

2 Select "CLOCK ADJUST" and press OK.
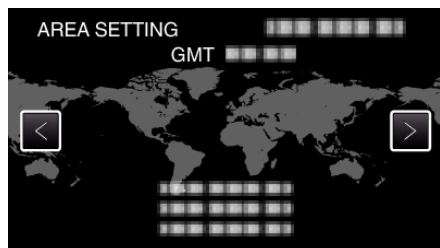
- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

3 Select "AREA SETTING" and press OK.

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

4 Press UP/< or DOWN/> to select the area you are traveling to and press OK.

- Time difference between the selected city and the GMT (Greenwich Mean Time) is displayed.
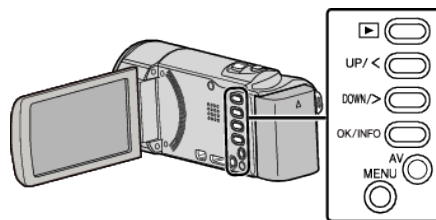- To cancel and return to the previous screen, press MENU.

Memo :
- Setting "AREA SETTING" changes the clock time such that time difference is accounted for.
  After returning to your country, re-select the region that was set initially to restore the original clock settings.
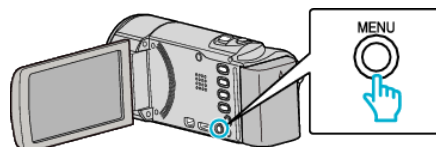
Setting Daylight Saving Time

When "ON" is selected in "DST SETTING" of "CLOCK ADJUST", the time is set 1 hour ahead.

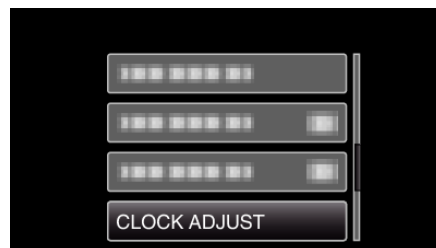**Memo :**
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
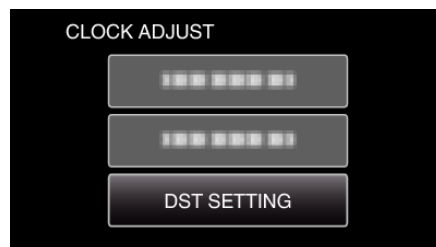
1 Press MENU.

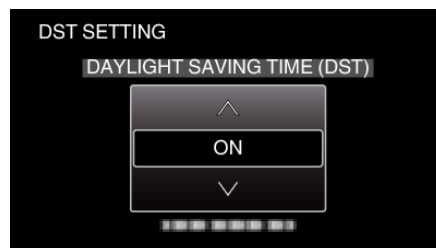*2* Select "CLOCK ADJUST" and press OK.

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

3 Select "DST SETTING" and press OK.

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.

4 Press UP/< or DOWN/> to set daylight saving time and press OK.

- To cancel and return to the previous screen, press MENU.

Memo :
- What is daylight saving time?
  Daylight saving time is the system of setting the clock 1 hour ahead for a fixed period in summer.
  It is used mainly in the Western countries.
- Restore the daylight saving time settings after you returned from the trip.

Optional Accessories

You can record for a longer time by using the optional battery pack.

Product Name	Description
Battery Pack • BN-VG114U • BN-VG121U • BN-VG138U	• Provides a longer recording time. It can also be used as a spare battery pack.
Battery Charger • AA-VG1U	• Enables the battery pack to be charged without using this unit.
HDMI Mini Cable • VX-HD310 • VX-HD315 • VX-HD320 • VX-HD330	• Allows viewing in high picture quality when connected to a TV. • Transmits video, audio, and control signals between devices.

Memo :

• The optional accessories above may not be supported in some regions.

• For more information, refer to the catalog.

Approximate Recording Time (Using Battery)

Battery Pack	Actual Recording Time	Continuous recording time (Maximum Recording Time)
BN-VG107U (Supplied)	40 m	1 h 5 m
BN-VG114U	1 h 15 m	2 h 10 m
BN-VG121U	1 h 55 m	3 h 15 m
BN-VG138U	3 h 20 m	5 h 45 m

• The above are values when "MONITOR BRIGHTNESS" is set to "3" (standard).

• The actual recording time may be shorter if zooming is used or if recording is stopped repeatedly.
(It is recommended to prepare battery packs ready for three times the expected recording time.)

• When the battery life is reached, the recording time becomes shorter even if the battery pack is fully charged.
(Replace the battery pack with a new one.)

Taking Videos in Auto Mode

You can record without worrying about the setting details by using the Intelligent Auto mode. Settings such as exposure and focus will be adjusted automatically to suit the shooting conditions.
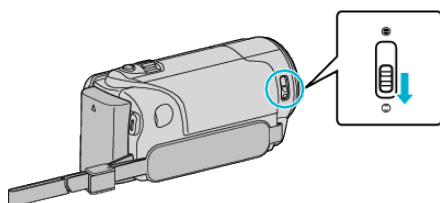
- In case of specific shooting scenes such as person etc., its icon is displayed on the screen.
- Before recording an important scene, it is recommended to conduct a trial recording.
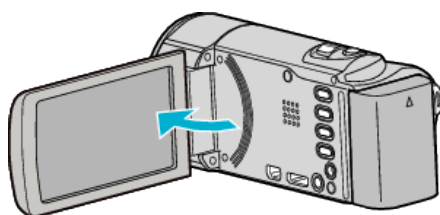
Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
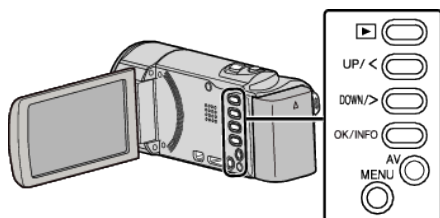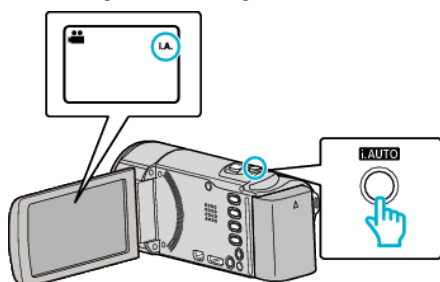
1 Open the lens cover.

2 Open the LCD monitor.

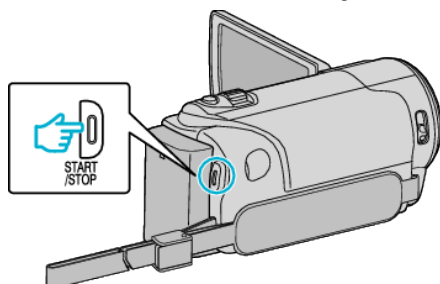- The unit turns on and the video mode icon appears.

3 Check if the recording mode is Intelligent Auto.

- If the mode is M Manual, press the i.AUTO 2 times to switch.
  The mode changes between Intelligent Auto and Manual with every press.
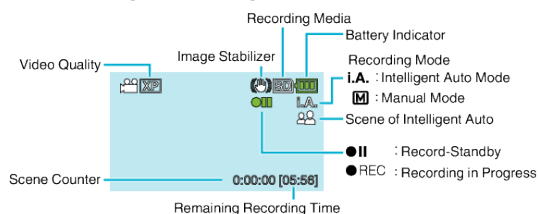
4 Press the START/STOP button to start recording.

- Press again to stop.

Memo :
- Depending on the subject and shooting conditions, recording may not be performed properly even in the Intelligent Auto mode.

Indications During Recording

Display Icon	Description
Recording Mode	Press the i.AUTO button to switch the recording mode between **i.A.** (Intelligent Auto) and **M** (Manual).
Video Quality	Displays the icon of the "VIDEO QUALITY" setting selected in the recording menu. " VIDEO QUALITY " (☞ p. 59)
Remaining Recording Time	Displays the remaining time for video recording.
●**REC** **Recording in Progress**	Appears when video recording is in progress.
●**II** **Record-Standby**	Appears when video recording is paused.
Scene Counter (Recorded Time)	Displays the elapsed time of the video that is currently being recorded.
Recording Media	Displays the icon of the recording media. Displays the SD card icon.
Battery Indicator	Displays the approximate remaining battery power during use. Details of the battery power can be displayed by pressing the OK/INFO button. "Remaining Recording Time/Battery Power" (☞ p. 34)
Image Stabilizer	Displays the image stabilizer setting. "Reducing Camera Shake" (☞ p. 30)

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■ **Scenes of Intelligent Auto**

Display Icon	Description
👤	Captures one's skin beautifully.
👥	Allows people to be captured naturally.
🏔	Focuses at a far distance and captures a sharp image with vivid colors.
🌡	Records with minimal noise in the overall image.
🌙	Allows night scenes to be captured accurately with minimal noise in the overall image.
✳	Prevents colors from fading even when recording in a bright environment, such as snowfield and beaches.
🌷	Records while focusing on a near object.
🌳	Reproduces the green color of trees vividly.
🌅	Reproduces the colors of sunset naturally.
🚘	Adjusts settings so that the subject does not appear too dark due to backlight.
👥	Allows people to be captured naturally with minimal noise in the overall image.
🌷	Records while focusing on a near object even in a dark environment.

Memo :
- Scenes can be detected according to the shooting conditions and automatically adjusted in Intelligent Auto mode.
- Some functions may not work properly depending on the shooting conditions.

Useful Settings for Recording
- When "QUICK RESTART" is set to "ON", this unit turns on immediately if you open the LCD monitor within 5 minutes after the power is turned off by closing the monitor.
" QUICK RESTART " (☞ p. 64)
- When "AUTO POWER OFF" is set to "ON", this unit turns itself off automatically to conserve power when it is not operated for 5 minutes. (only when using the battery pack)
" AUTO POWER OFF " (☞ p. 64)
- When "FACE PRIORITY AE/AF" is set to "ON" (default setting), this unit detects faces and automatically adjusts its brightness and focus to record the faces more clearly.
"Capturing Human Subjects Clearly (Face Detection AE/AF)" (☞ p. 29)

Caution :
- Do not expose the lens to direct sunlight.
- Do not use this unit in the rain, snow, or places with high humidity like the bathroom.
- Do not use this unit in places subject to excessive humidity or dust, as well as places exposed to steam or smoke directly.
- While this unit may be used with the LCD monitor reversed and closed, the temperature rises more easily. Leave the LCD monitor open when using this unit in places exposed to direct sunlight or high temperatures.
- The power may turn off to protect the circuit if the temperature of this unit rises too much.
- Do not remove the battery pack, AC adapter, or SD card when the access lamp is lighted. The recorded data may become unreadable.
- This unit is a microcomputer-controlled device. Electrostatic discharge, external noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such a case, turn off the power, then remove the AC adapter and battery pack. This unit will be reset.
- Make a backup of important recorded data.
It is recommended to copy your important recorded data to a DVD or other recording media for storage.
JVC will not be responsible for any lost data.

Memo :
- Check the remaining recording time in the media before you start shooting. If there is not enough space, move (copy) the data to a computer or disc.
- Do not forget to make copies after recording!
- Recording stops automatically as it cannot be performed for 12 or more consecutive hours according to specifications.
(It may take some time to resume recording.)
- For long recordings, the file is split into two or more files if the size exceeds 4 GB.
- You can connect this unit to the AC adapter to record for long hours indoors.
- When there are many files in the media, it may take time for them to be displayed on the playback screen. Wait for a while as the access lamp appears blinking, which indicates normal operation.
- Depending on the shooting conditions, the four corners of the screen may appear dark, but this is not a malfunction. In this case, change the shooting conditions by moving the zoom lever, etc.

Zooming

The angle of view can be adjusted using zoom.
- Use the W end (wide angle end) to shoot a wider field of view.
- Use the T end (telephoto end) to magnify the subject for shooting.

Wide Angle   Telephoto
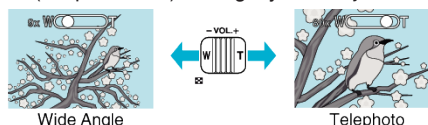
Memo :
- When digital zoom is used, the image becomes grainy as it is digitally enlarged.
- The zoom ratio range can be changed.
" ZOOM MIC " (☞ p. 60)
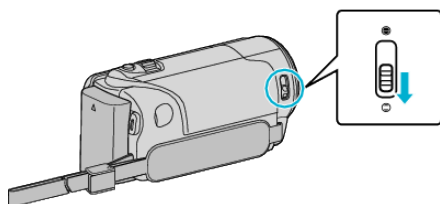
Manual Recording

You can adjust settings, such as brightness, by using the manual mode.
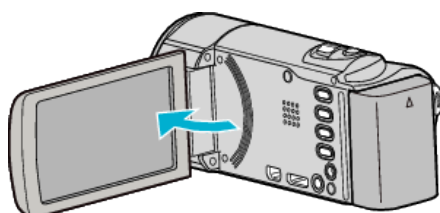
Memo :

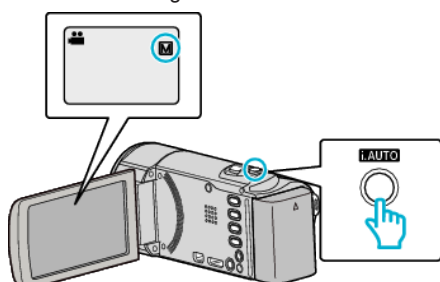To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
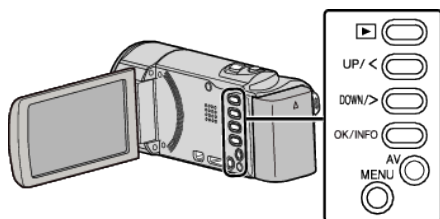
1 Open the lens cover.

2 Open the LCD monitor.

3 Select the Manual recording mode.

● If the mode is **i.A.** Intelligent Auto, press the i.AUTO 2 times to switch. The mode changes between Intelligent Auto and Manual with every press.

4 Start recording.
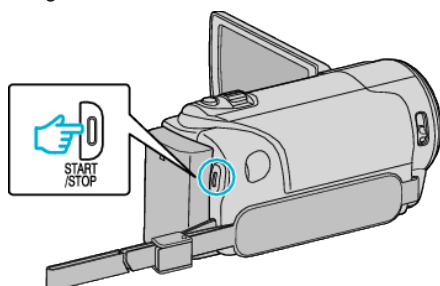
● Press again to stop.
● For details on the various manual settings, refer to "Manual Recording Menu".

Memo :

● The manual settings are displayed only in the manual mode.

Manual Recording Menu

The following items can be set.

Name	Description
SCENE SELECT	● Recordings that suit the shooting conditions can be performed easily. "Scene Selection" (☞ p. 24)
FOCUS	● Use manual focus if the subject is not focused automatically. "Adjusting Focus Manually" (☞ p. 25)
BRIGHTNESS ADJUST	● Overall brightness on the screen can be adjusted. ● Use this when recording in a dark or bright location. "Adjusting Brightness" (☞ p. 26)
WHITE BALANCE	● Overall color on the screen can be adjusted. ● Use this when the color on the screen appears differently from the actual color. "Setting White Balance" (☞ p. 27)
BACKLIGHT COMP.	● Corrects the image when the subject appears dark due to backlight. ● Use this when shooting against the light. "Setting Backlight Compensation" (☞ p. 28)
TELE MACRO	● Use this to take close-up (macro) shots of the subject. "Taking Close-up Shots" (☞ p. 28)

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Scene Selection

Common scenes that are often encountered can be recorded with the most suitable settings.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
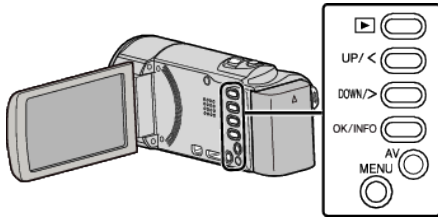
1 Select the Manual recording mode.
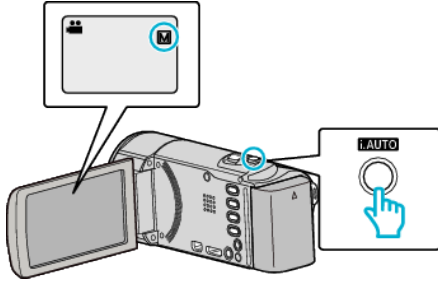
- If the mode is **i.A.** Intelligent Auto, press the i.AUTO 2 times to switch. The mode changes between Intelligent Auto and Manual with every press.

2 Press MENU.
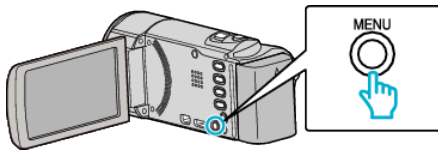
3 Select "MANUAL SETTING" and press OK.

MANUAL SETTING
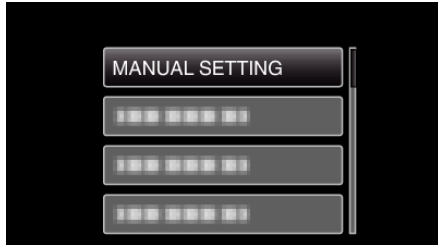
4 Select "SCENE SELECT" and press OK.

SCENE SELECT

5 Select the scene and press OK.

NIGHTALIVE

- After setting, press OK.

*The image is only an impression.

Setting	Effect
NIGHTALIVE	Increases gain and brightens the scene automatically using a slow shutter when the surrounding is dark. To prevent camera shake, use a tripod.
SPOTLIGHT	Prevents the human subject from appearing too bright under light.

Adjusting Focus Manually

Set this when the focus is not clear in Intelligent Auto or when manual focusing is desired.

Memo :

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Select the Manual recording mode.

- If the mode is **i.A.** Intelligent Auto, press the i.AUTO 2 times to switch. The mode changes between Intelligent Auto and Manual with every press.

2 Press MENU.

3 Select "MANUAL SETTING" and press OK.

MANUAL SETTING
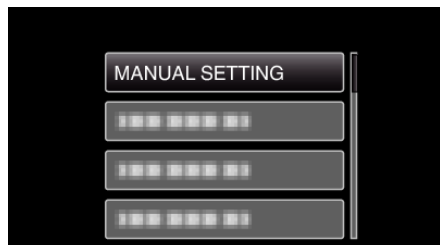
4 Select "FOCUS" and press OK.
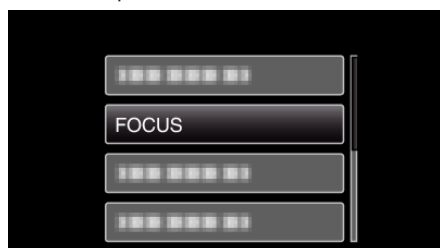
FOCUS

5 Select "MANUAL" and press OK.

[M] MANUAL

6 Adjust the focus with the UP/< and DOWN/> buttons.
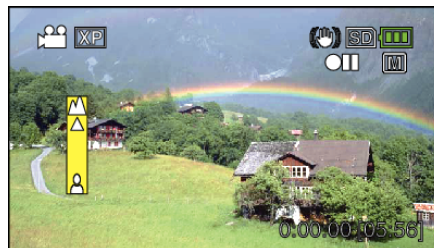
- Press UP/< to focus on a distant subject.
  If ▲ appears blinking, focus cannot be set any further.
- Press DOWN/> to focus on a near subject.
  If ♣ appears blinking, focus cannot be set any nearer.

7 Press OK to confirm.
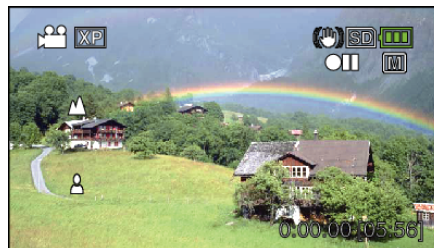
- When focus is confirmed, the focusing frame disappears and ▲ and ♣ are displayed.

Memo :

- A subject that is focused at the telephoto (T) end remains in focus when it is zoomed out to the wide angle (W) end.
- "FOCUS" cannot be set during "TIME-LAPSE RECORDING".

Adjusting Brightness

You can adjust the brightness to your preferred level.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Select the Manual recording mode.

- If the mode is **i.A.** Intelligent Auto, press the i.AUTO 2 times to switch. The mode changes between Intelligent Auto and Manual with every press.
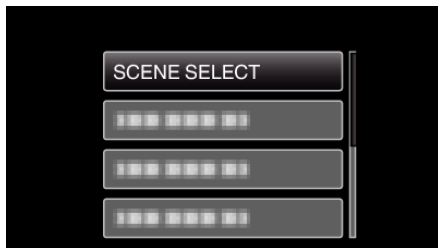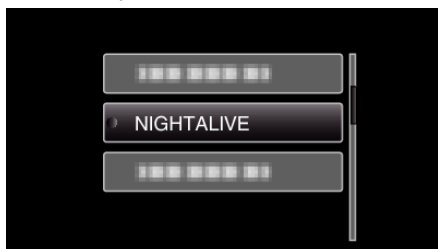
2 Press MENU.

3 Select "MANUAL SETTING" and press OK.

MANUAL SETTING

4 Select "BRIGHTNESS ADJUST" and press OK.

BRIGHTNESS ADJUST
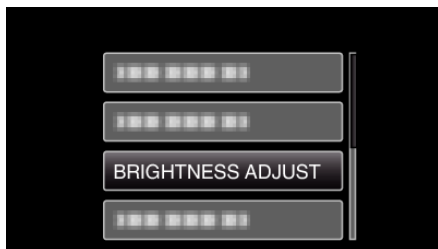
5 Select "MANUAL" and press OK.

Ⓜ MANUAL

6 Select the brightness value with the UP/< and DOWN/> buttons.

±0.0

0:00:00:05:56]
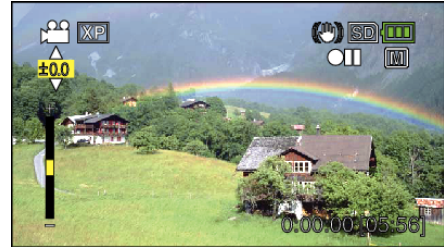
- Compensation range during recording: -2.0 to +2.0
- Press UP/< to increase the brightness.
- Press DOWN/> to decrease the brightness.

7 Press OK to confirm.

+2.0

0:00:00:05:56]
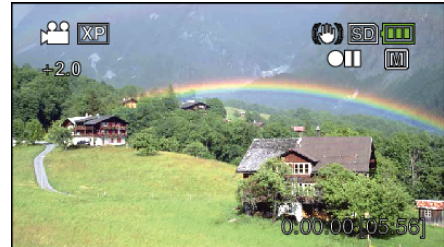
Setting White Balance

You can set the color tone to suit the light source.

Memo :

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
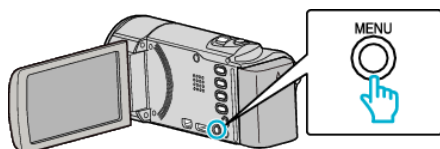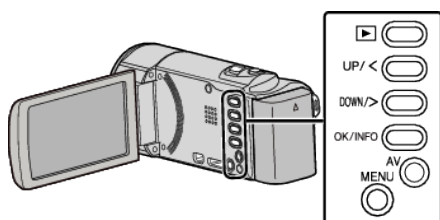

1 Select the Manual recording mode.
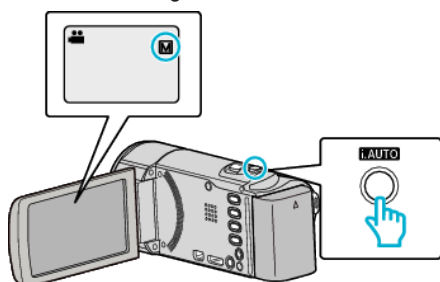
- If the mode is **i.A.** Intelligent Auto, press the i.AUTO 2 times to switch. The mode changes between Intelligent Auto and Manual with every press.

2 Press MENU.
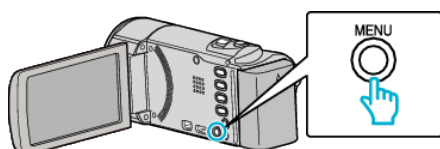
3 Select "MANUAL SETTING" and press OK.
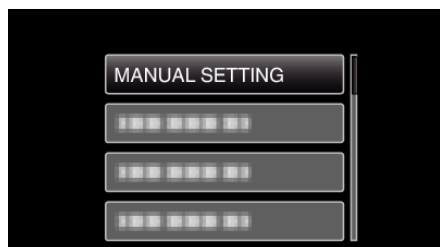
4 Select "WHITE BALANCE" and press OK.
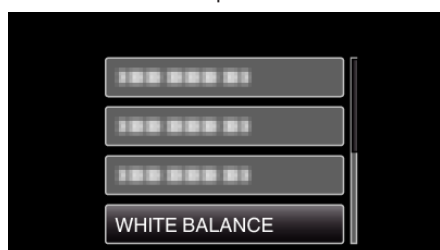
5 Select the white balance setting and press OK.
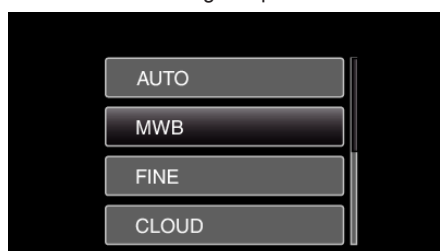
- The White Balance icon appears on the screen upon completing the setting.

Setting	Details
AUTO	Adjusts automatically to the natural colors.
MWB	Use this when the problem of unnatural colors is not resolved.
FINE	Set this when shooting outdoors on a sunny day.
CLOUD	Set this when shooting on a cloudy day or inside a shade.
HALOGEN	Set this when shooting under illumination such as a video light.

Using MWB

1 Hold a sheet of plain white paper in front of the lens so that the white paper fills the screen.

2 Select "MWB" and keep pressing OK.

- The cursor blinks.

3 Release OK after the menu disappears.

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Setting Backlight Compensation

You can correct the image when the subject appears too dark due to backlight.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Select the Manual recording mode.

- If the mode is **i.A.** Intelligent Auto, press the i.AUTO 2 times to switch. The mode changes between Intelligent Auto and Manual with every press.
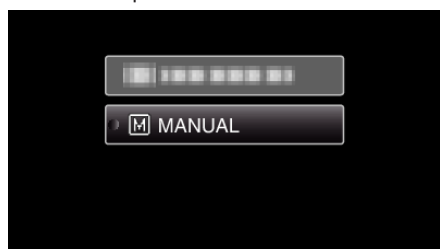
2 Press MENU.

3 Select "MANUAL SETTING" and press OK.

MANUAL SETTING
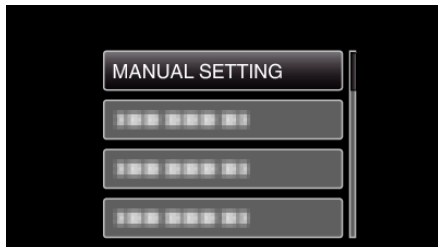
4 Select "BACKLIGHT COMP." and press OK.

BACKLIGHT COMP. [OFF]

5 Select "ON" and press OK.

[OFF] OFF
[ON] ON

- After setting, the backlight icon ⛰ appears.

Taking Close-up Shots

You can take close-up shots of an object using the tele macro function.

*The image is only an impression.

Memo :
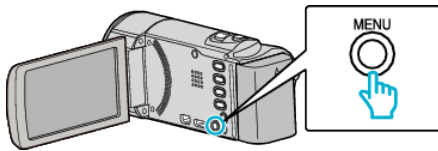To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
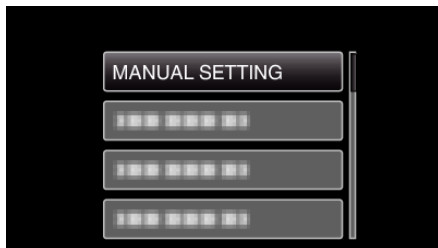
1 Select the Manual recording mode.

- If the mode is **i.A.** Intelligent Auto, press the i.AUTO 2 times to switch. The mode changes between Intelligent Auto and Manual with every press.
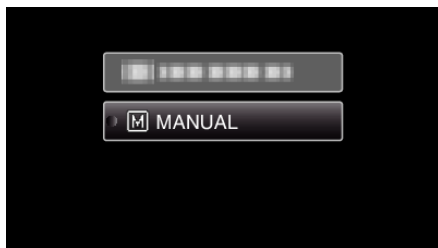
*2* Press MENU.

3 Select "MANUAL SETTING" and press OK.

MANUAL SETTING
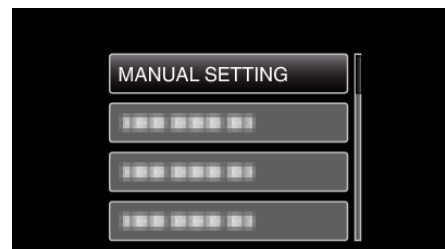
4 Select "TELE MACRO" and press OK.

TELE MACRO [OFF]

5 Select "ON" and press OK.

- After setting, the tele macro icon 📷 appears.

Setting	Details
OFF	Enables close-up shots up to 1 m at the telephoto (T) end. Enables close-up shots up to 5 cm at the wide angle (W) end.
ON	Enables close-up shots up to 50 cm at the telephoto (T) end. Enables close-up shots up to 5 cm at the wide angle (W) end.

Caution :

- When you are not taking close-up shots, set "TELE MACRO" to "OFF". Otherwise, the image may be blur.

Capturing Human Subjects Clearly (Face Detection AE/AF)

"FACE PRIORITY AE/AF" automatically adjusts the detected face with appropriate focus and brightness.

Memo :

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
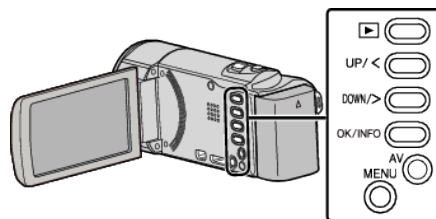
1 Press MENU.
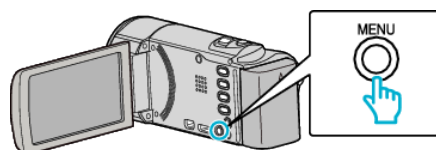
2 Select "FACE PRIORITY AE/AF" and press OK.
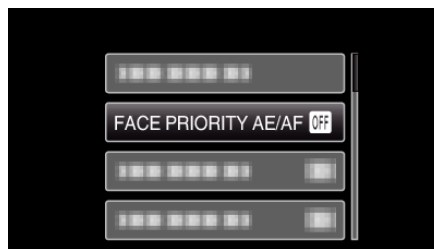
3 Select "ON" and press OK.
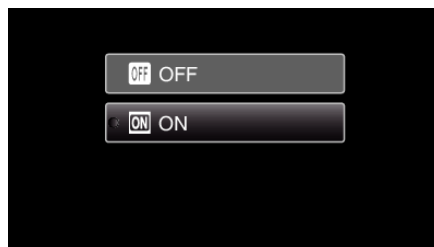
4 Point the camera toward the human subject.
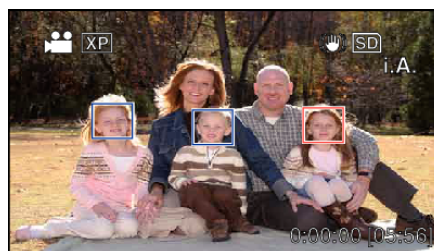
- A frame appears around the face of the subject, and the focus and brightness are automatically adjusted.
- If multiple faces are detected, the face that is closest to the camera will be focused.

5 Start recording.

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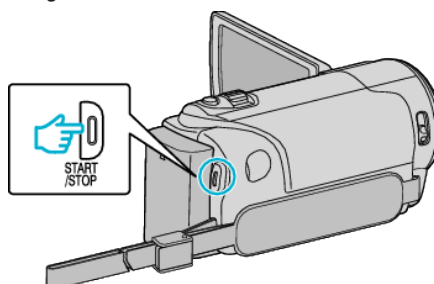
Caution :

- When "FACE PRIORITY AE/AF" is set to "ON", the following settings will change.
  - If "SCENE SELECT" is set to "SPOTLIGHT", it will be switched to "OFF".
  - If "FOCUS" is set to "MANUAL", it will be switched to "AUTO".
  - If "BACKLIGHT COMP." is set to "ON", it will be switched to "OFF".
- When the following settings are made, "FACE PRIORITY AE/AF" will switch to "OFF".
  - When "SCENE SELECT" is set to "SPOTLIGHT"
  - When "FOCUS" is set to "MANUAL"
  - When "BACKLIGHT COMP." is set to "ON"

Memo :

- The camera is able to detect up to 16 faces.
- Some faces may not be detected depending on the shooting environment.
- If appropriate results cannot be obtained, record with "FACE PRIORITY AE/AF" set to "OFF".

Reducing Camera Shake

When the image stabilizer is set, camera shake during video recording can be effectively reduced.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
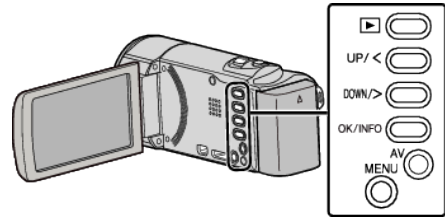
1 Press MENU.
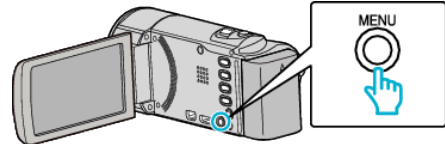
2 Select "DIS" (image stabilizer) and press OK.

DIS
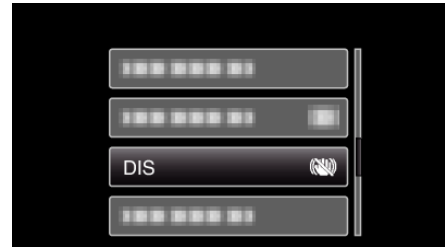
3 Select "ON" or "ON (AIS)" to activate the image stabilizer and press OK.

OFF
ON
ON (AIS)

Setting	Details
OFF	Deactivates image stabilizer.
ON	Reduces camera shake under normal shooting conditions.
ON (AIS)	Reduces camera shake more effectively when shooting bright scenes on the wide angle end. Only on the wide angle end (approx. 5x).

Memo :

- It is recommended to set the image stabilizer to "OFF" when shooting a subject of little movement with the unit on a tripod.
- Complete stabilization may not be possible if camera shake is excessive.
- When the image stabilizer is set to the AIS mode, the angle of view becomes narrower.

Recording at Intervals (TIME-LAPSE RECORDING)

This function enables the changes of a scene that occur slowly over a long period to be shown within a short time by taking frames of it at a certain interval.
This is useful for making observations such as the opening of a flower bud.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
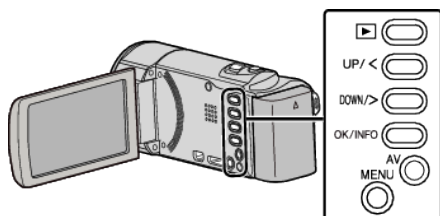
1 Press MENU.
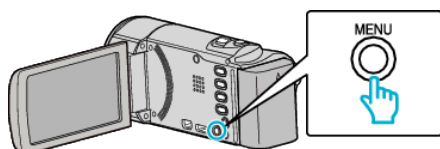
2 Select "TIME-LAPSE RECORDING" and press OK.
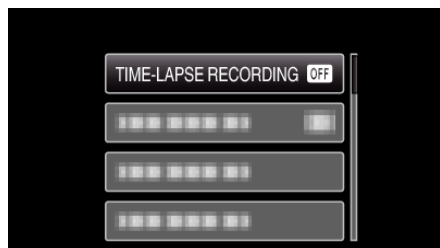
3 Select a recording interval (1 to 80 seconds) and press OK.

- The greater the number of seconds, the longer the recording interval.

4 Start recording.
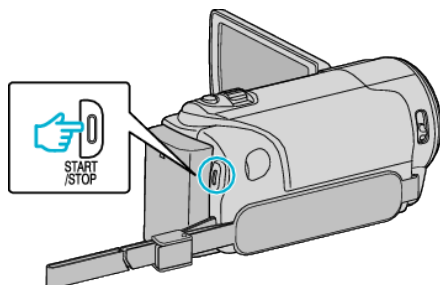
- A frame is taken at intervals of the selected period.
- When the recording interval is set to "20SEC INTERVAL" or higher, this unit switches to the power-saving mode between recordings. At the next point to record, the power-saving mode will be turned off and recording will start automatically.
- Press the START/STOP button again to stop recording.

Indications During Time-Lapse Recording

Video Quality
Speed Indicator
Recording in Progress
◉▮▮ Record-Standby

Remaining Recording Time
Actual Elapsed Time
Recorded Time
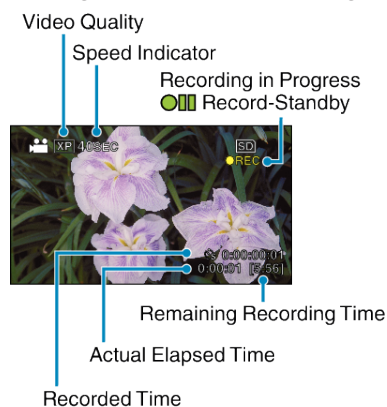
Display	Description
Speed Indicator	Displays the recording interval that is set.
Video Quality	Displays the icon of the video quality that is set.
Remaining Recording Time	Remaining time left to record with the currently selected video quality.
Recording in Progress	Appears when video recording is in progress. When in the power-saving mode, it blinks.
Record-Standby	Appears when video recording is paused.
Actual Elapsed Time	Displays the actual elapsed time after recording starts.
Recorded Time	Displays the actual recorded time of the video. Recorded time increases in units of frames.

Time-Lapse Setting

The greater the number of seconds, the longer the recording interval.

Setting	Details
OFF	Deactivates the function.
1SEC INTERVAL	Takes a frame at 1-second intervals. Recorded videos will be played back at 30 times speed.
2SEC INTERVAL	Takes a frame at 2-second intervals. Recorded videos will be played back at 60 times speed.
5SEC INTERVAL	Takes a frame at 5-second intervals. Recorded videos will be played back at 150 times speed.
10SEC INTERVAL	Takes a frame at 10-second intervals. Recorded videos will be played back at 300 times speed.
20SEC INTERVAL	Takes a frame at 20-second intervals. Recorded videos will be played back at 600 times speed.
40SEC INTERVAL	Takes a frame at 40-second intervals. Recorded videos will be played back at 1 200 times speed.
80SEC INTERVAL	Takes a frame at 80-second intervals. Recorded videos will be played back at 2 400 times speed.

Caution :
- Audio cannot be recorded during time-lapse recording.
- Zooming, face priority AE/AF, and image stabilizer are not available in time-lapse recording.
- When recording is stopped with the recorded time less than "0:00:00:17", the video will not be saved.

Memo :
- Settings of time-lapse recording are reset when the power is turned off. To start time-lapse recording again, it is necessary to make the selection once more.
- Recording stops automatically 99 hours after it is started.
- Make use of a tripod and AC adapter for time-lapse recordings with long intervals.
  It is also recommended to fix the focus and white balance manually.

"Tripod Mounting" (☞ p. 17)
"Adjusting Focus Manually" (☞ p. 25)
"Setting White Balance" (☞ p. 27)

Recording Automatically by Sensing Movements (AUTO REC)

This function enables the unit to record automatically by sensing the changes in subject's movement (brightness) within the red frame displayed on the LCD monitor. (AUTO REC)

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
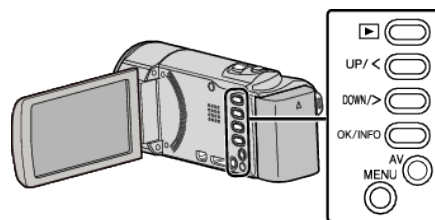
1 Compose the picture according to the subject.
- Adjust the angle of view with the zoom, etc.

2 Press MENU.
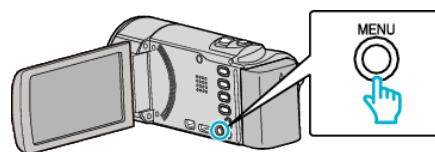
3 Select "AUTO REC" and press OK.
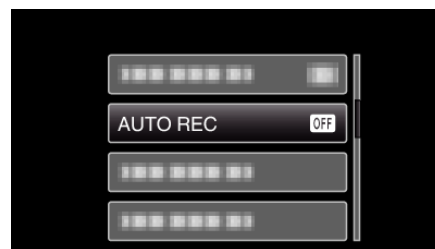
4 Select "ON" and press OK.
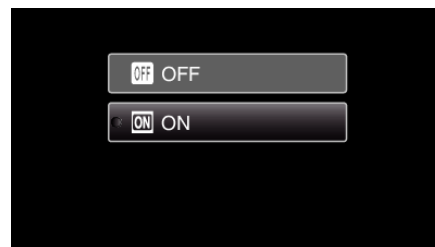
5 Recording starts automatically when the subject within the red frame moves.
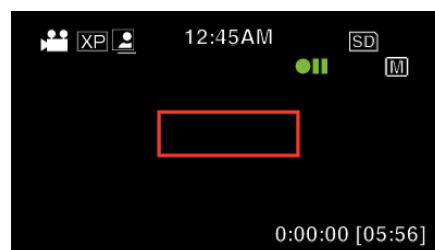
- A red frame appears 2 seconds after the menu display disappears.
- For video recording, recording continues while there are still movements of the subject (changes in brightness) within the red frame. When there are no more movements of the subject (changes in brightness) within the red frame, recording will stop in 5 seconds.
- To stop video recording manually, press the START/STOP button. However, as the "AUTO REC" setting remains at "ON" even after the video recording is stopped, recording starts again when movements of the subject (changes in brightness) are detected within the red frame. To cancel "AUTO REC", set it to "OFF".

Caution :

● Digital zoom and image stabilizer are not available after "AUTO REC" is set.

● "AUTO REC" cannot be used together with "TIME-LAPSE RECORDING". When both are set, priority is given to "TIME-LAPSE RECORDING".

● The auto power off and power-saving modes are not available after "AUTO REC" is set.

Memo :

● Recording stops when there are no changes for 5 seconds during recording.

● Settings of "AUTO REC" are not saved when the power is turned off.

● Recording may not start when the movements of the subject within the red frame are too fast or the changes in brightness are too small.

● Recording may start due to changes in brightness even if there is no movement within the red frame.

● While zooming, recording cannot be started.

Remaining Recording Time/Battery Power

You can check the remaining recording time on the SD card as well as the remaining battery power.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
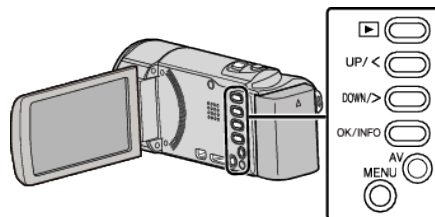
1 Press OK/INFO.
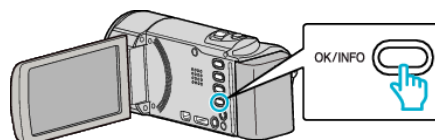
2 Display the remaining recording time.
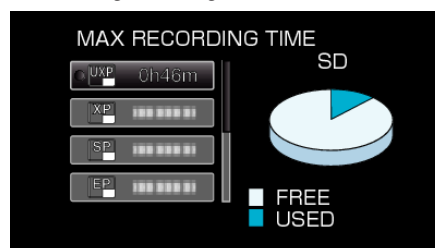
● To display the remaining battery power, press OK/INFO again.

● To exit the display, press MENU.

3 Display the remaining battery power.
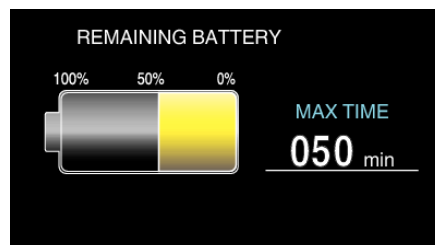
● To exit the display, press OK/INFO.

● Press MENU to return to the remaining recording time display.

● Remaining battery power will not be displayed when the AC adapter is connected.

Memo :

● You can change the video quality from the remaining recording time display.
Select the video quality with the UP/< and DOWN/> buttons and press OK.

Recording

Approximate Video Recording Time

Quality	SDHC/SDXC Card						
	4 GB	8 GB	16 GB	32 GB	48 GB	64 GB	128 GB
UXP	20 m	40 m	1 h 20 m	2 h 50 m	4 h 10 m	5 h 40 m	11 h 30 m
XP	30 m	1 h	2 h	4 h	6 h	8 h 10 m	16 h 20 m
SP	40 m	1 h 20 m	2 h 50 m	5 h 50 m	8 h 30 m	11 h 30 m	23 h 10 m
EP	1 h 40 m	3 h 30 m	7 h 10 m	14 h 40 m	21 h 30 m	28 h 50 m	57 h 50 m
SSW	1 h 20 m	2 h 40 m	5 h 30 m	11 h 20 m	16 h 40 m	22 h 20 m	44 h 50 m
SEW	2 h 50 m	5 h 40 m	11 h 30 m	23 h 30 m	34 h 30 m	46 h 10 m	92 h 40 m

● The actual recording time may shorten depending on the shooting environment.

Approximate Recording Time (Using Battery)

Battery Pack	Actual Recording Time	Continuous recording time (Maximum Recording Time)
BN-VG107U (Supplied)	40 m	1 h 5 m
BN-VG114U	1 h 15 m	2 h 10 m
BN-VG121U	1 h 55 m	3 h 15 m
BN-VG138U	3 h 20 m	5 h 45 m

● The above are values when "MONITOR BRIGHTNESS" is set to "3" (standard).
● The actual recording time may be shorter if zooming is used or if recording is stopped repeatedly.
  (It is recommended to prepare battery packs ready for three times the expected recording time.)
● Recording time may differ depending on the shooting environment and usage.
● When the battery life is reached, the recording time becomes shorter even if the battery pack is fully charged. (Replace the battery pack with a new one.)

Playing Back Videos

You can select and play back the recorded videos from an index screen (thumbnail display).

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
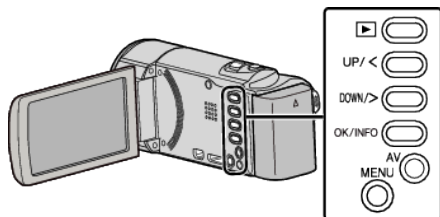
1 Select the playback mode.
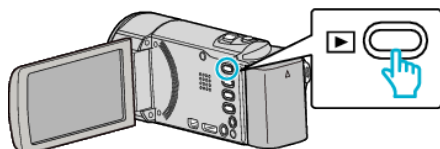
- Press ▶ again to return to the recording mode.

2 Select the desired video and press OK or ▶/❚❚ to start playback.
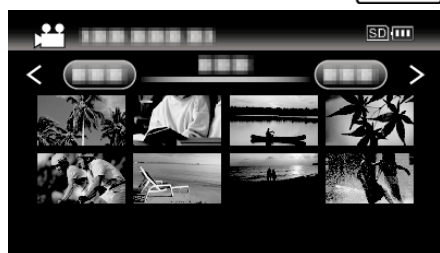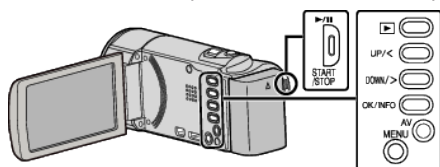
- Press the ▶/❚❚ button to stop (pause) playback.
- To return to the index screen, slide along the ⊞ (zoom) lever while playback is paused.
- To move to the next page on the index screen, slide along the **T/W** (zoom) lever.

Operation Buttons/Levers for Video Playback

During Index Screen Display

Operation Button/ Lever	Description
UP/< DOWN/>	Select/move cursor
OK/INFO ▶/❚❚	Play back video
Zoom **T/W**	Move to the next or previous page

During Video Playback

Operation Button/ Lever	During Video Playback	During Video Pause
▶/❚❚	Pause	Playback

Zoom ⊞	-	Stop (returns to thumbnail display)
Zoom **T** / Vol.+	Increases volume level	Stop (returns to thumbnail display)
Zoom **W** / Vol.-	Decreases volume level	Stop (returns to thumbnail display)
UP/<	Reverse search	Reverse slow-motion (press and hold to start reverse slow playback)
DOWN/>	Forward search	Forward slow-motion (press and hold to start slow playback)

Memo :

- You can search for a specific file by the recording date.

"Date Search" (☞ p. 37)

- 🔋 displays the approximate remaining battery power during use.

Caution :

- Make a backup of important recorded data.
  It is recommended to copy your important recorded data to a DVD or other recording media for storage.
- This unit is a microcomputer-controlled device. Electrostatic discharge, external noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such a case, turn off the power, then remove the AC adapter and battery pack. This unit will be reset.
- Disclaimer
  - We shall not be held responsible for loss of recorded contents when recording videos/audio or playback cannot be operated due to malfunctions in this unit, provided parts, or SD card.
  - Once deleted, recorded contents (data), including data loss due to malfunctions in this unit, cannot be restored. Please be forewarned.
  - JVC will not be responsible for any lost data.
  - In order for quality improvement, defective recording medium is subject to be analyzed. Therefore, it may not be returned.

Adjusting the Volume of Videos

Turn down the volume ← **W ❚❚❚ T** → Turn up the volume
− VOL.+

Checking the Recording Date and Other Information

You can display the recording date and duration of the selected file.

1 Pause playback.

2 Press OK/INFO.

DATE/TIME	: 10.10.2012 10:00
PB TIME	: 00:10:00
QUALITY	: XP
PROTECT	: OFF
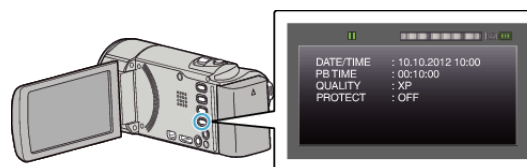
Playing a Video with Defective Management Information

The management information of a video may be damaged if recording is not performed correctly, such as turning off the power in the middle of recording. You can perform the following operations to play back the videos with defective management information.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Select the playback mode.

2 Press MENU.

3 Select "PLAYBACK OTHER FILE" and press OK.

4 Select the desired video and press OK or ▶/❚❚ to start playback.

"Playing Back Videos" (☞ p. 35)

● To cancel and return to the previous screen, press MENU.
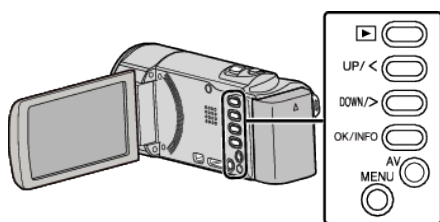
Memo :

● An MTS file is created in the EXTMOV folder when management information is corrupted.

● Depending on the condition of the damaged file, playback might fail or may not run smoothly.
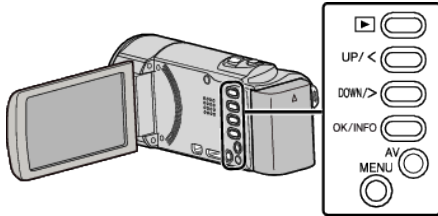
Searching for a Specific Video

When there is a large number of recorded videos, it is difficult to look for the desired file from the index screen.
Use the search function to find the file you want.

● For videos, you can search by "SEARCH DATE".

"To search by recording dates" (☞ p. 37)

Date Search

You can search and play videos according to recording dates.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/<
or DOWN/>.

1 Select the playback mode.
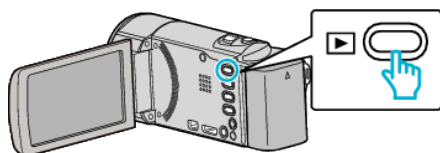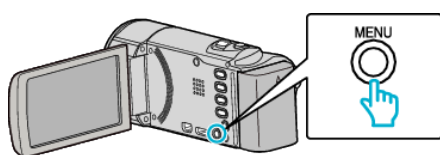
2 Press MENU.

3 Select "SEARCH DATE" and press OK.

SEARCH DATE
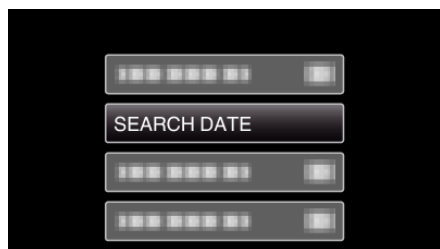
4 Press UP/< or DOWN/> to select a recording date and press OK.

SEARCH DATE

24.12.2013
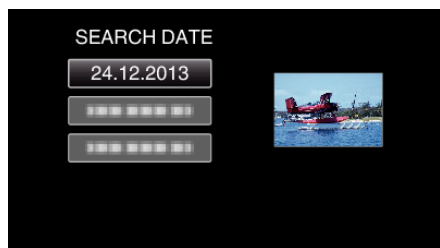
● To cancel and return to the previous screen, press MENU.

5 Select the desired video and press OK or ▶/❙❙ to start playback.

SEARCH DATE

10.10

● Only the files recorded on the selected date are displayed.
● To cancel and return to the previous screen, press MENU.
● To move to the next page on the index screen, slide along the **T/W**
(zoom) lever.

Connecting to and Viewing on TV

You can connect this unit to a TV for playback. The image quality on TV
varies with the type of TV and the connecting cable. Select the connector
that best suits your TV.

● Refer also to the instruction manual of the TV in use.

"Connecting via the HDMI Mini Connector" (☞ p. 38)
"Connecting via the AV Connector" (☞ p. 39)

Unnatural Displays on TV

Trouble	Action
Images do not appear on the TV properly.	● Disconnect the cable and connect again. ● Turn off and on this unit again. ● Images may not appear properly when the remaining battery power is low. Use an AC adapter.
Images are projected vertically on the TV.	● Set "VIDEO OUTPUT" in the "CONNECTION SETTINGS" menu to "4:3". " VIDEO OUTPUT " (☞ p. 65)
Images are projected horizontally on the TV.	● Adjust the TV's screen accordingly.
HDMI-CEC functions do not work properly, and the TV does not work in conjunction with this unit.	● TVs may operate differently depending on the specifications, even if they are HDMI-CEC compliant. Therefore, the HDMI-CEC functions of this unit cannot be guaranteed to operate in combination with all the TVs. In such cases, set "HDMI CONTROL" to "OFF". " HDMI CONTROL " (☞ p. 65)
The language on the display changed.	● It may occur when you connect this unit to a TV with different language setting using an HDMI mini cable.

Caution :
● Do not remove the recording medium or perform any other operation (such
as turning off the power) while accessing files. Also, be sure to use the
provided AC adapter, as the data on the recording medium may be
corrupted if the battery becomes exhausted during operation. If the data
on the recording medium becomes corrupted, format the recording
medium to use the medium again.

Connecting via the HDMI Mini Connector

If you are using an HDTV, you can play back in HD quality by connecting to the HDMI mini connector.

- Use a High Speed HDMI mini cable.
- Refer also to the instruction manual of the TV in use.

Memo :

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
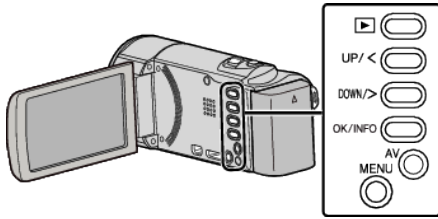
1 Connect to a TV.
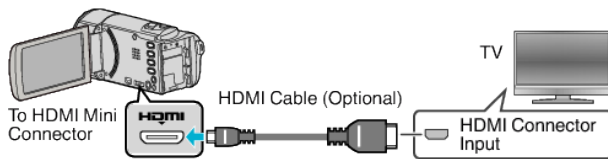
2 Connect the AC adapter to this unit.
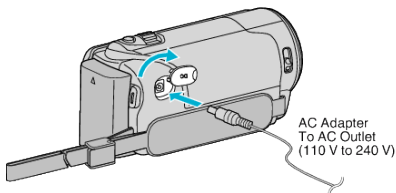
3 Press the external input button on the TV to switch to the input from this unit via the connected connector.

4 Play back a file.

"Playing Back Videos" (☞ p. 35)

Memo :

- To play back with date/time display, set "DISPLAY ON TV" in the "CONNECTION SETTINGS" menu to "ON".

" DISPLAY ON TV " (☞ p. 65)

- Change the settings in "HDMI OUTPUT" according to the connection.

" HDMI OUTPUT " (☞ p. 65)

- When connected to the TV via the HDMI mini cable, images and sounds may not be output properly depending on the TV connected.
  In such cases, perform the following operations.
  1) Disconnect the HDMI mini cable and connect it again.
  2) Turn off and on this unit again.

- For questions about the TV or method of connection, contact your TV's manufacturer.

Operating in Conjunction with TV via HDMI

Connecting this unit to an HDMI-CEC enabled TV using the HDMI mini cable allows linked operations with the TV to be performed.

- HDMI-CEC (Consumer Electronics Control) is an industry standard that enables interoperability between HDMI-CEC compliant devices that are connected via HDMI cables.

Memo :

- Not all HDMI control devices comply with the HDMI-CEC standard. The HDMI control function of this unit will not work when connected to these devices.
- This unit is not guaranteed to operate with all HDMI-CEC enabled devices.
- Depending on the specifications of each HDMI-CEC enabled device, some functions may not work with this unit. (For details, refer to the instruction manual of your TV.)
- Unintended operations may occur with some connected devices. In these cases, set "HDMI CONTROL" to "OFF".

" HDMI CONTROL " (☞ p. 65)

Preparations

- Connect an HDMI mini cable between this unit and the TV.

"Connecting via the HDMI Mini Connector" (☞ p. 38)

- Turn on the TV and set the HDMI-CEC related setting to "ON". (For details, refer to the instruction manual of the TV.)
- Turn on this unit and set "HDMI CONTROL" in the "CONNECTION SETTINGS" menu to "ON".

" HDMI CONTROL " (☞ p. 65)

Operation Method 1

1 Turn on this unit.

2 Select the playback mode.

3 Connect the HDMI mini cable.

- TV turns on automatically and switches to HDMI input mode when this unit is turned on.

Operation Method 2

1 Turn off the TV.

- This unit turns off automatically.

Memo :

- Depending on the TV connected, the display language of this unit will automatically switch to the language that is selected for the TV when this unit is turned on.
  (This is applicable only if this unit supports the language selected for the TV.) To use this unit with a language that differs from the display language of the TV, set "HDMI CONTROL" to "OFF".
- The display language of the TV will not switch automatically, even if the display language of this unit is changed.
- These functions may not work correctly when devices such as amplifier and selector are connected. Set "HDMI CONTROL" to "OFF".
- If HDMI-CEC does not work properly, turn off and on this unit again.

Connecting via the AV Connector

To playback videos on TV, connect the provided AV cable (P/N QAM1322-001) to the AV terminal of this unit.

- Refer also to the instruction manual of the TV in use.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
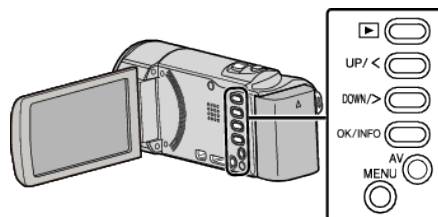
1 Connect to a TV.
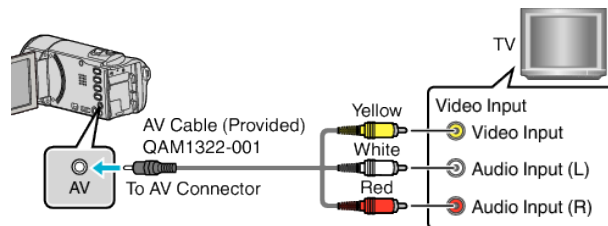
2 Connect the AC adapter to this unit.
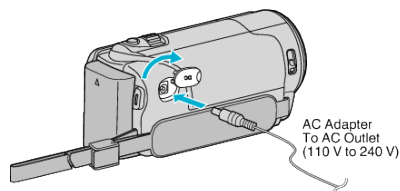
- The unit turns on automatically.

3 Press the external input button on the TV to switch to the input from this unit via the connected connector.

4 Play back a file.

"Playing Back Videos" (☞ p. 35)

Memo :

- To play back with date/time display, set "DISPLAY ON TV" in the "CONNECTION SETTINGS" menu to "ON".

" DISPLAY ON TV " (☞ p. 65)

- For questions about the TV or method of connection, contact your TV's manufacturer.
- AV cable (P/N: QAM1322-001)

Wiring specifications (for video/audio) of the 4-pole mini plug are described in the following.
For purchasing, consult your nearest JVC service center.

Video (yellow)
Grounding wire
Audio (Rch: red)
Audio (Lch: white)
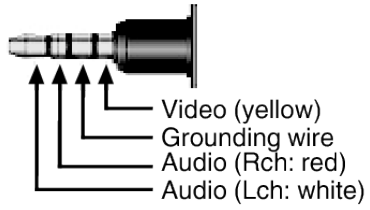
Deleting Unwanted Files

Delete unwanted videos when the space in the recording media is running out.
The capacity of the recording media can be restored after deleting the files.
"Deleting the Currently Displayed File" (☞ p. 41)
"Deleting Selected Files" (☞ p. 42)
"Deleting All Files" (☞ p. 43)

Memo :
- Deleted files cannot be restored.
- Files that are protected cannot be deleted.
  Release protection before deleting the file.

"Protecting Files" (☞ p. 43)

- Be sure to back up important files on a computer.

"Backing Up All Files" (☞ p. 50)

Deleting a Video with Defective Management Information

Videos with defective management information cannot be deleted with the "Deleting the Currently Displayed File" function. This deletion is also not possible on the index screen.

■ To delete a video with defective management information

1 Start or pause playback of a file.
"Playing a Video with Defective Management Information" (☞ p. 35)

2 Press MENU.

3 Select "DELETE" and press OK.
- "CURRENT" cannot be selected.

Deleting the Currently Displayed File

Deletes the currently displayed file.
Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
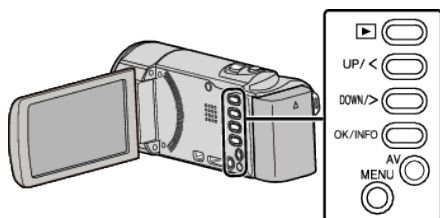
Caution :
- Deleted files cannot be restored.

1 Select the playback mode.
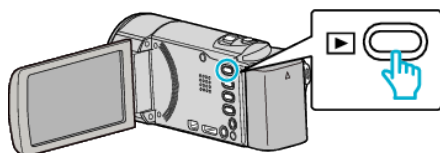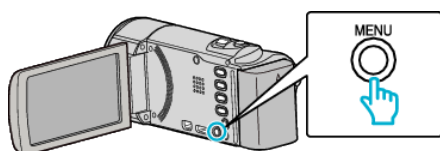
2 Press MENU.

3 Select "DELETE" and press OK.
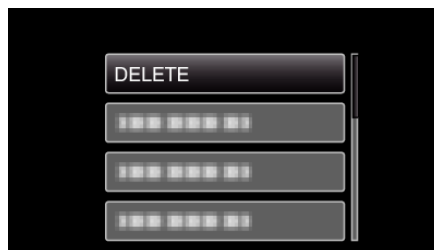
4 Select "CURRENT" and press OK.
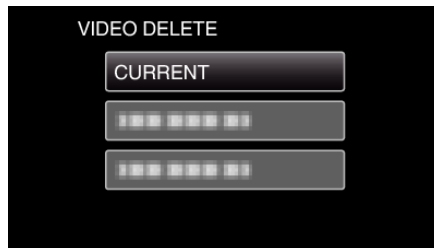
5 Check that it is the file to delete, select "YES" and press OK.
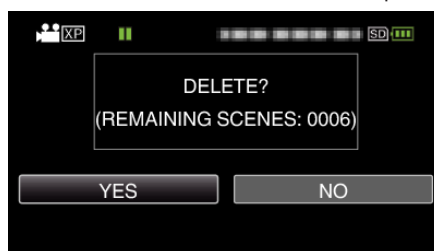
- The file to delete appears on this screen.
- Press the zoom lever to select the previous or next file.
- After deleting, press MENU.
- When no file remains, the screen returns to the index screen.

Memo :
- Files that are protected cannot be deleted.
  Release protection before deleting the file.

"Protecting Files" (☞ p. 43)

Deleting Selected Files

Deletes the selected files.

Memo :

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

Caution :

● Deleted files cannot be restored.

1 Select the playback mode.

2 Press MENU.

3 Select "DELETE" and press OK.

DELETE

4 Select "FILE SELECT" and press OK.

VIDEO DELETE
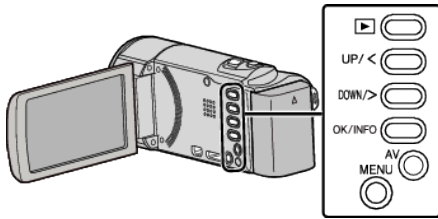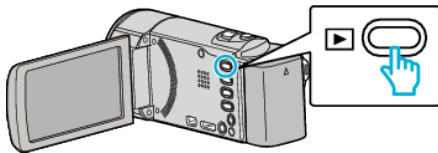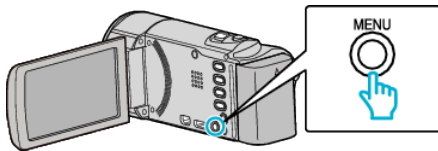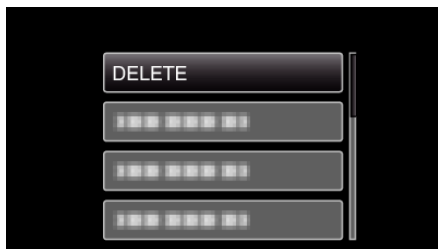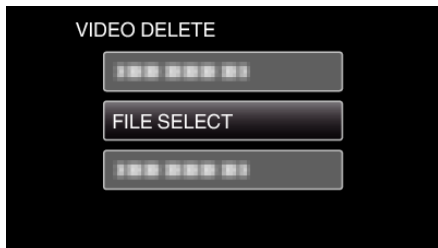
FILE SELECT

5 Select the files to delete and press OK.

DELETE

● Press UP/< or DOWN/> to select files.
● A delete mark appears on the selected file.
To remove the delete mark, press OK again.
● To move to the next page on the index screen, slide along the **T/W** (zoom) lever.

6 After selecting all the files to delete, press MENU.
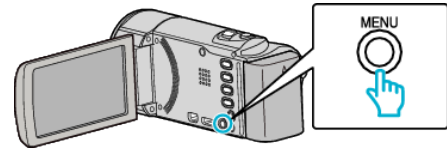
7 Select "EXECUTE" and press OK.

DELETE?

EXECUTE   QUIT
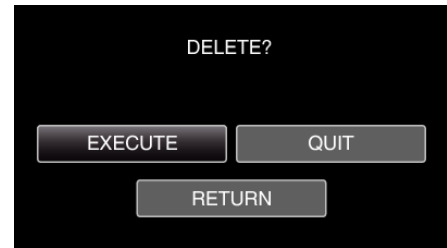
RETURN

● After deleting, press OK.
● To cancel the deletion, select "QUIT" and press OK.
● To return to the previous screen, select "RETURN" and press OK.

Memo :

● Files that are protected cannot be deleted.
Release protection before deleting the file.

"Protecting Files" (☞ p. 43)

Deleting All Files

Deletes all files.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

Caution :
- Deleted files cannot be restored.

1 Select the playback mode.
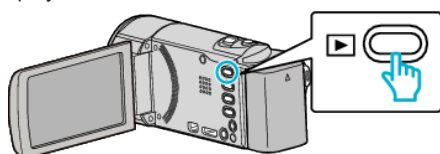
2 Press MENU.
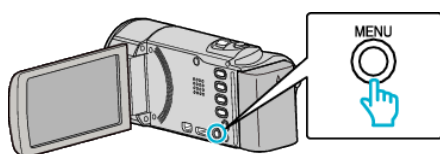
3 Select "DELETE" and press OK.
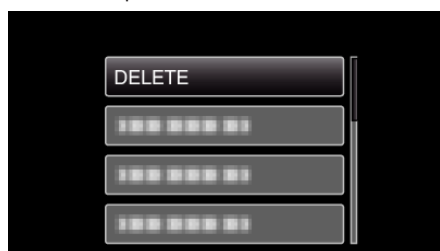
DELETE

4 Select "DELETE ALL" and press OK.

VIDEO DELETE

DELETE ALL

5 Select "YES" and press OK.

DELETE ALL?
(EXCEPT PROTECTED SCENE)

YES   NO
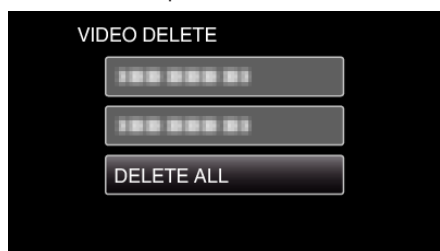
- After deleting, press OK.
- To cancel the deletion, select "NO" and press OK.

Memo :
- Files that are protected cannot be deleted.
  Release protection before deleting the file.
"Protecting Files" (☞ p. 43)

Protecting Files

Prevent important videos from being deleted accidently by protecting them.
"Protecting/Releasing Protection of the Currently Displayed File"
(☞ p. 43)
"Protecting/Releasing Protection of Selected Files" (☞ p. 44)
"Protecting All Files" (☞ p. 45)
"Releasing Protection of All Files" (☞ p. 45)

Caution :
- When the recording media is formatted, even the protected files will be deleted.

Protecting/Releasing Protection of the Currently Displayed File

Protects or releases protection of the currently displayed file.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Select the playback mode.
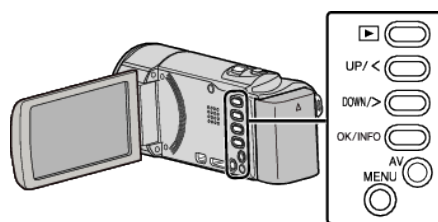
2 Press MENU.

3 Select "PROTECT/CANCEL" and press OK.
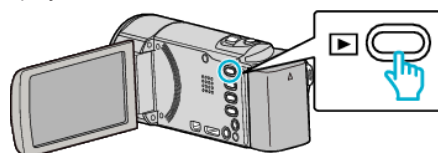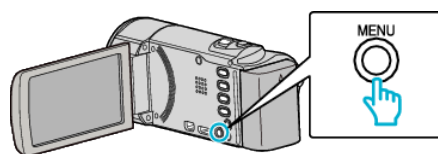
PROTECT/CANCEL

4 Select "CURRENT" and press OK.

PROTECT/CANCEL
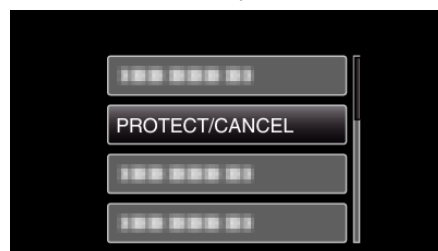
CURRENT
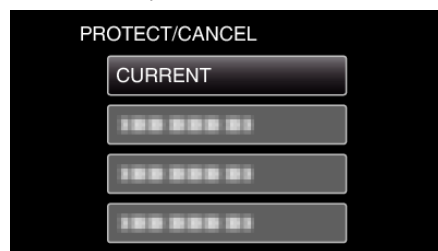
5 Check whether or not to protect or release protection of the videos, select "YES", and then press OK.

PROTECT?

YES   NO

CANCEL?

YES   NO
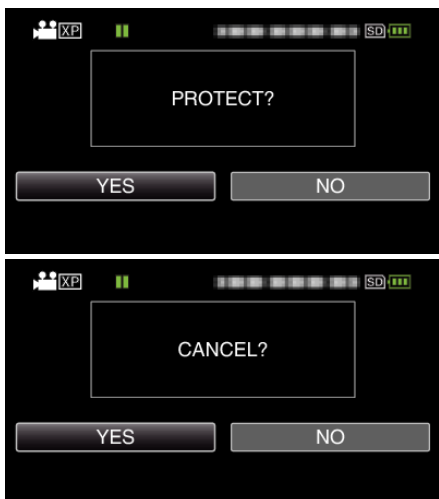
- After setting, press OK.
- Videos to be protected or to release protection are displayed on this screen.
- Press the zoom lever to select the previous or next file.
- To cancel the setting, select "NO" and press OK.
- To exit the screen, press MENU.

Protecting/Releasing Protection of Selected Files

Protects or releases protection of the selected files.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Select the playback mode.
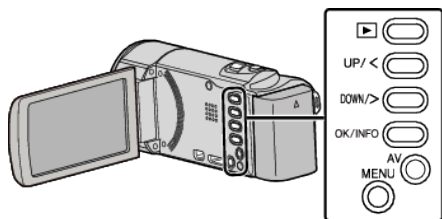
2 Press MENU.

3 Select "PROTECT/CANCEL" and press OK.
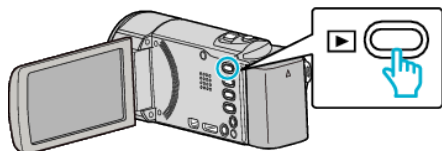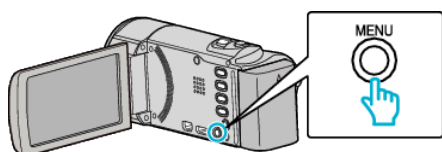
PROTECT/CANCEL

4 Select "FILE SELECT" and press OK.

PROTECT/CANCEL
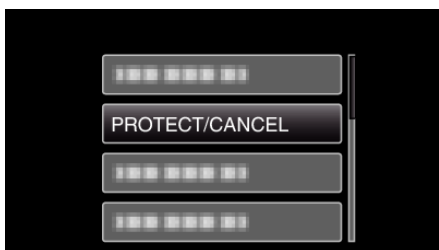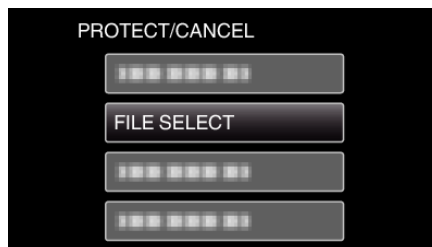
FILE SELECT

5 Select the files to protect or release protection of and press OK.

VIDEO PROTECT
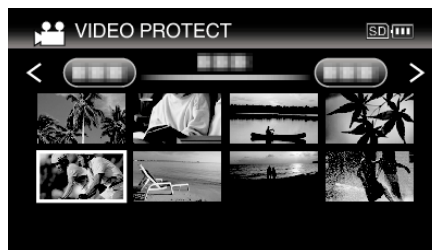
- A protect mark O¬ appears on the selected file.
  To remove the protect mark O¬, press OK again.
- To move to the next page on the index screen, slide along the **T/W** (zoom) lever.
- To exit, press MENU, select "YES" and press OK.

6 After selecting all the files to protect or release protection of, press MENU.
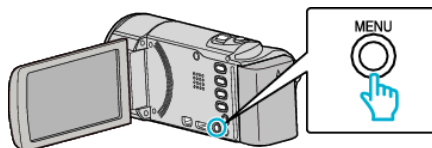
MENU

7 Select "YES" and press OK.

- To cancel the protection, select "NO" and press OK.

Protecting All Files

Protects all files.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
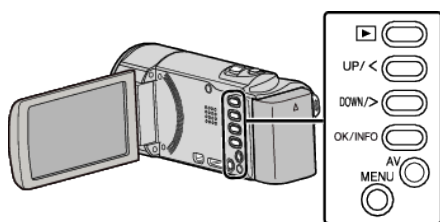
1 Select the playback mode.
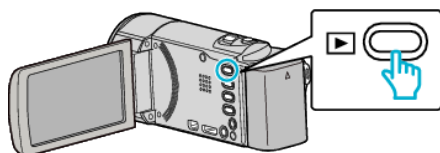
2 Press MENU.
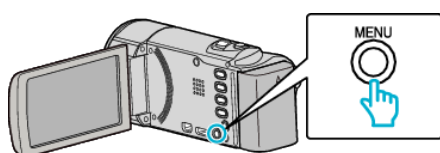
3 Select "PROTECT/CANCEL" and press OK.

PROTECT/CANCEL
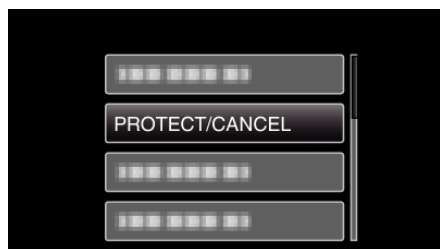
4 Select "PROTECT ALL" and press OK.

PROTECT/CANCEL

PROTECT ALL

5 Select "YES" and press OK.

PROTECT ALL?

YES   NO

● After setting, press OK.

Releasing Protection of All Files

Releases protection of all files.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
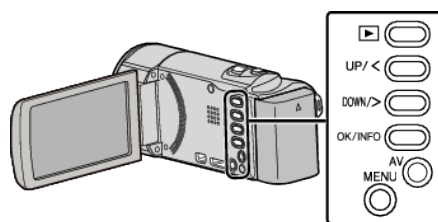
1 Select the playback mode.
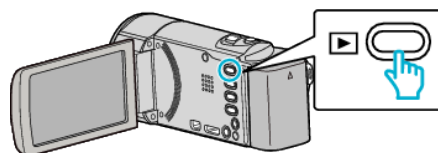
2 Press MENU.
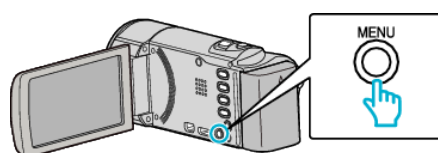
3 Select "PROTECT/CANCEL" and press OK.
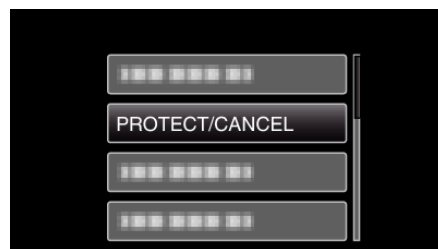
PROTECT/CANCEL

4 Select "CANCEL ALL" and press OK.

PROTECT/CANCEL

CANCEL ALL

5 Select "YES" and press OK.

CANCEL ALL?

YES   NO
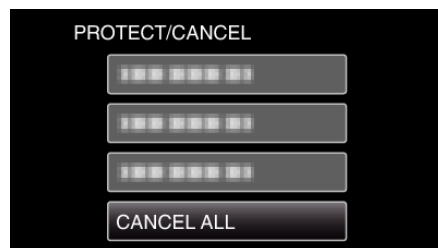
● After protection is released, press OK.

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Dubbing Files to a Disc by Connecting to a DVD Recorder

You can dub videos in standard quality by connecting to a DVD recorder.
- Refer also to the instruction manuals of the TV and DVD recorder.

1 Remove the AC adapter and battery pack from this unit.

2 Open the LCD monitor.
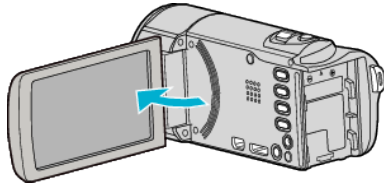
3 Connect to a DVD recorder.
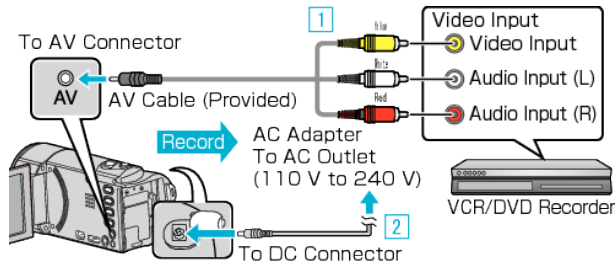
1 Connect using the provided AV cable.
2 Connect the AC adapter to this unit.

- This unit powers on automatically when the AC adapter is connected.
- Be sure to use the supplied AC adapter.

4 Select the playback mode.
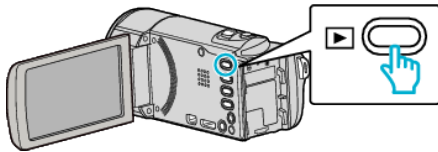
5 Prepare the TV/DVD recorder for recording.
- Switch to a compatible external input.
- Insert a disc (DVD-R, etc.) into the DVD recorder.

6 Prepare this unit for playback.
- Set "VIDEO OUTPUT" in the "CONNECTION SETTINGS" menu to the aspect ratio ("4:3" or "16:9") of the connecting TV.
" VIDEO OUTPUT " (☞ p. 65)
- To include the date and time during dubbing, set "DISPLAY ON TV" in the "CONNECTION SETTINGS" menu to "ON".
Set "DISPLAY DATE/TIME" in the playback menu to "ON".
" DISPLAY ON TV " (☞ p. 65)
" DISPLAY DATE/TIME " (☞ p. 61)

7 Start recording.
- Start playback on this unit and press the record button on the recorder.
"Playing Back Videos" (☞ p. 35)
- After playback is complete, stop the recording.

Memo :
- AV cable (P/N: QAM1322-001)
Wiring specifications (for video/audio) of the 4-pole mini plug are described in the following.
For purchasing, consult your nearest JVC service center.

Video (yellow)
Grounding wire
Audio (Rch: red)
Audio (Lch: white)
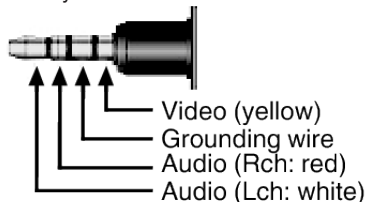
Caution :
- File copying by connecting this unit to a DVD writer is not supported.

Creating a Disc Using a Connected Blu-ray Recorder

You can create discs using a Blu-ray recorder by connecting it to this unit using a USB cable.

Memo :

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
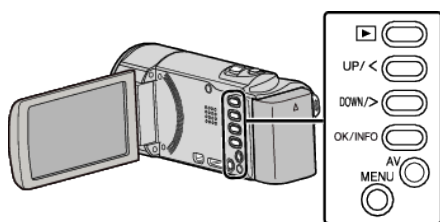
1 Remove the AC adapter and battery pack from this unit.

2 Open the LCD monitor.
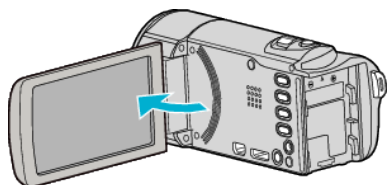
3 Connect to a Blu-ray recorder.
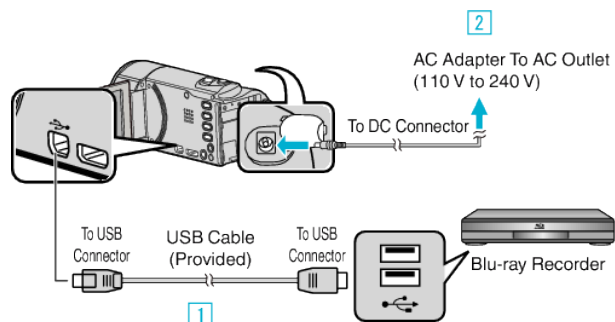
1 Connect using the provided USB cable.

2 Connect the AC adapter to this unit.

- This unit powers on automatically when the AC adapter is connected.
- Be sure to use the supplied AC adapter.

3 The "SELECT DEVICE" menu appears.

4 Select "CONNECT TO OTHER" and press OK.

- The following screen is displayed after the camera operation is completed.

- Operations are to be performed on the Blu-ray recorder after the screen switches.

5 Perform dubbing on the Blu-ray recorder.

- Refer also to the instruction manual of the Blu-ray recorder.

- After dubbing is complete, disconnect the USB cable. Operations cannot be performed on this unit until the USB cable is disconnected.

Copying to Windows PC

You can copy files to a computer using the provided software.
Discs can also be created using the computer's DVD or Blu-ray drive.
If the provided software is not installed, this unit will be recognized as an external storage when connected.

Memo :

- To record to discs, a recordable DVD or Blu-ray drive is required for the computer in use.
- To create DVD-Video discs, it is necessary to install the additional software.
  For details, refer to the Pixela homepage.

http://www.pixela.co.jp/oem/jvc/mediabrowser/e/

- Only the provided software can be used for backing up files to a computer.
  Backing up of files using other softwares is not supported.

Trouble with Using the Provided Software Everio MediaBrowser 4

Consult the customer service center below.

- Pixela User Support Center

Telephone	USA and Canada (English): +1-800-458-4029 (toll-free) Europe (UK, Germany, France, and Spain) (English/German/French/Spanish): +800-1532-4865 (toll-free) Other Countries in Europe (English/German/French/Spanish): +44-1489-564-764 Asia (Philippines) (English): +63-2-438-0090 China (Chinese): 10800-163-0014 (toll-free)
Homepage	http://www.pixela.co.jp/oem/jvc/mediabrowser/e/

- For details on how to upload to YouTube, refer to "MediaBrowser Help" in the "Help" menu of Everio MediaBrowser.
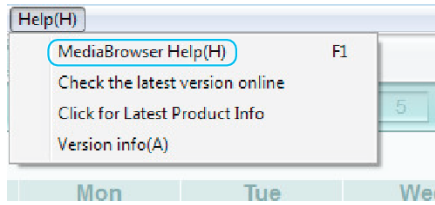
Verifying System Requirements (Guideline)

Right-click on "Computer" (or "My Computer") in the "Start" menu and select "Properties" to check the following items.

Windows Vista/Windows 7

- Refer to the operating instructions found in the animation on the Detailed User Guide.

Windows XP

- Refer to the operating instructions found in the animation on the Detailed User Guide.

	Windows Vista/Windows 7	Windows XP
OS	Windows Vista 32/64-bit Home Basic or Home Premium (Pre-installed versions only) Service Pack 2 Windows 7 32/64-bit Home Premium (Pre-installed versions only) Service Pack 1	Windows XP Home Edition or Professional (Pre-installed versions only) Service Pack 3
CPU	Intel Core Duo, CPU 1.66 GHz or higher (Intel Core 2 Duo, CPU 2.13 GHz or higher recommended)	Intel Core Duo, CPU 1.66 GHz or higher (Intel Core 2 Duo, CPU 2.13 GHz or higher recommended)
RAM	At least 2 GB	At least 1 GB
Video editing	Intel Core i7, CPU 2.53 GHz or higher recommended	Intel Core i7, CPU 2.53 GHz or higher recommended

■ Other requirements

Display: 1024×768 pixels or above (1280×1024 pixels or above recommended)
Graphic: Intel G965 or higher recommended

Memo :

- If your PC does not meet the above system requirements, operations of the provided software cannot be guaranteed.
- For more information, contact your PC's manufacturer.

Installing the Provided Software (Built-in)

You can display the recorded images in calendar format and perform editing using the provided software.

Preparations

Connect this unit to a computer with a USB cable.

1 Remove the AC adapter and battery pack from this unit.
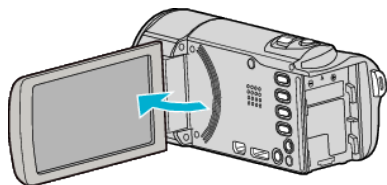
2 Open the LCD monitor.

3 Connect the USB cable and the AC adapter.

2
AC Adapter To AC Outlet (110 V to 240 V)
To DC Connector
To USB Connector
USB Cable (Provided)
To USB Connector
Computer
1

1 Connect using the provided USB cable.

2 Connect the AC adapter to this unit.

● This unit powers on automatically when the AC adapter is connected.

● Be sure to use the supplied AC adapter.

3 The "SELECT DEVICE" menu appears.

4 Select "CONNECT TO PC" and press OK.

SELECT DEVICE
SELECT DEVICE TYPE TO CONNECT
CONNECT TO PC

5 Select "PLAYBACK ON PC" and press OK.
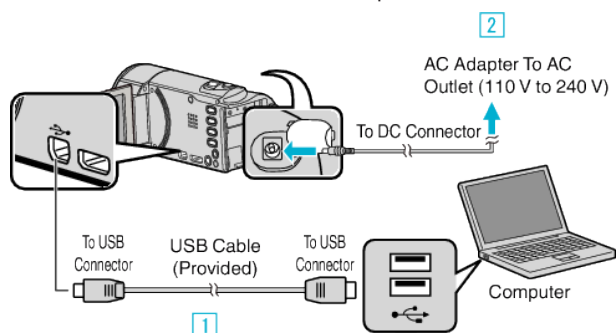
CONNECT TO PC
PLAYBACK ON PC

● "Everio Software Setup" appears on the computer.
The subsequent operations are to be performed on the computer.

● The following screen is displayed after the camera operation is completed.

PLAYBACK ON PC

Memo :
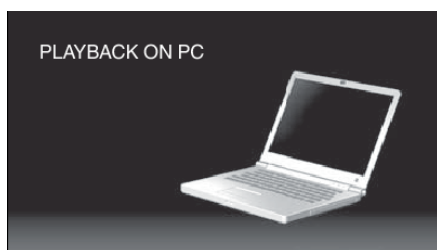
● If "Everio Software Setup" doesn't appear, double-click "JVCCAM_APP" in "My Computer" or "Computer", then double-click "install (or Install.exe)" .

● If the auto play dialog box appears, select "Open folder to view files" and click "OK". Then, click "install (or Install.exe)" in the folder.

Installation Procedure

■ Windows Vista/Windows 7

● Refer to the operating instructions found in the animation on the Detailed User Guide.

■ Windows XP

● Refer to the operating instructions found in the animation on the Detailed User Guide.

Backing Up All Files

Before making backup, make sure that enough free space is left in the computer's hard disk (HDD).
Backup will not start if there is not enough free space.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
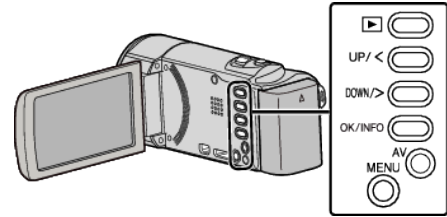
1 Remove the AC adapter and battery pack from this unit.

2 Open the LCD monitor.

3 Connect the USB cable and the AC adapter.
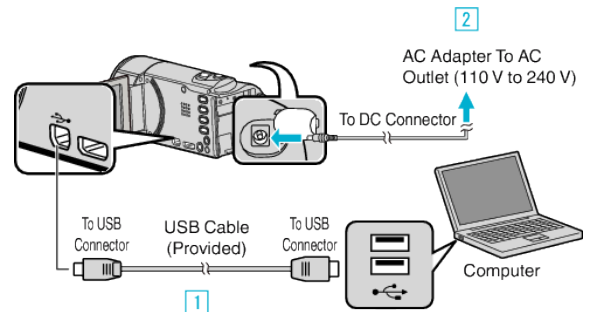
1 Connect using the provided USB cable.
2 Connect the AC adapter to this unit.

● This unit powers on automatically when the AC adapter is connected.
● Be sure to use the supplied AC adapter.
    3 The "SELECT DEVICE" menu appears.

4 Select "CONNECT TO PC" and press OK.

● Press UP/< or DOWN/> to move the cursor.

5 Select "BACK UP" and press OK.
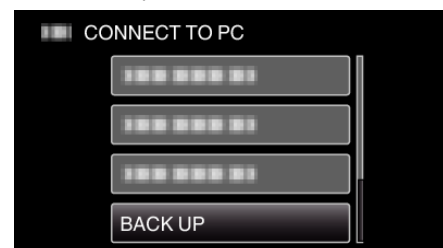
● Press UP/< or DOWN/> to move the cursor.
● To cancel and return to the previous screen, press MENU.
● The following screen is displayed after the camera operation is completed.
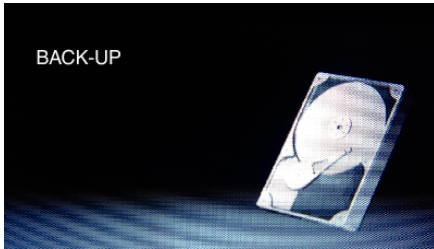
BACK-UP

- The provided software Everio MediaBrowser 4 starts up on the computer.
  The subsequent operations are to be performed on the computer.

6 Select the volume.
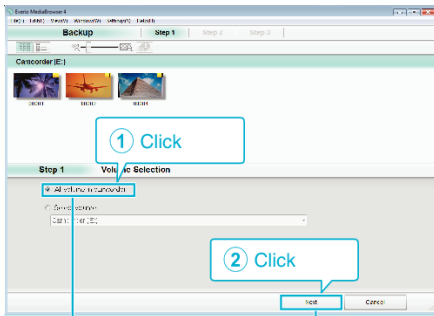
① Click
② Click
Click "Next"
Click "All volume in camcorder"

7 Start backup.

Saving Destination (PC)
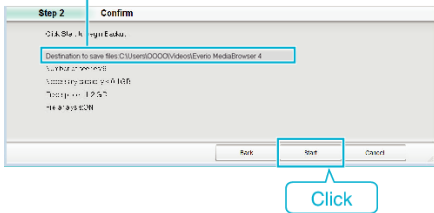
Click

- Backup starts.

8 After backup is complete, click "OK".

Everio MediaBrowser 4

Finished successfully.

OK

Click
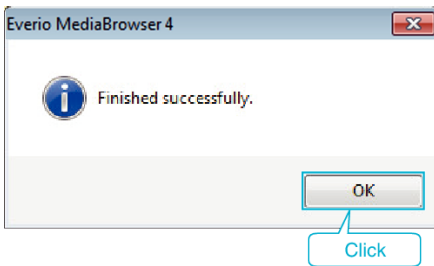
Memo :
- Before making backup, load the SD card in which the videos are stored on this unit.
- After backing up your files using the provided software, they cannot be restored to this unit.
- If you encounter any problems with the provided software Everio MediaBrowser 4, please consult the "Pixela User Support Center".

Telephone	USA and Canada (English): +1-800-458-4029 (toll-free) Europe (UK, Germany, France, and Spain) (English/German/French/Spanish): +800-1532-4865 (toll-free) Other Countries in Europe (English/German/French/Spanish): +44-1489-564-764 Asia (Philippines) (English): +63-2-438-0090 China (Chinese): 10800-163-0014 (toll-free)
Homepage	http://www.pixela.co.jp/oem/jvc/mediabrowser/e/

- Delete unwanted videos before making backup.
  It takes time to back up many videos.

Disconnecting this Unit from Computer

1 Click "Safely Remove Hardware and Eject Media".

Safely Remove Hardware and Eject Media
9:31 PM
9/27/2010
Click

2 Click "Safely Remove USB Mass Storage Device".

3 (For Windows Vista) Click "OK".

4 Disconnect the USB cable and close the LCD monitor.

Organizing Files

After backing up your files, organize them by adding labels such as "Family Trip" or "Athletic Meet".
This is useful not only for creating discs, but for viewing the files too.

1 Double-click on the Everio MediaBrowser 4 icon.

- The provided software starts up.

2 Display the month of the files to organize.
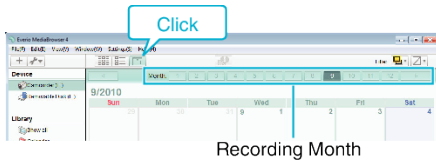
Recording Month

3 Create a user list.

Click   Recording Date

① Input the name of the new user list

② Click

- A new user list is added to the user list library.

4 Click on the recording day.

- The thumbnails of the files recorded on the day are displayed.

Recording Date

5 Register files to the created user list.

User List   Thumbnails

Drag

Drop

Memo :

- If you encounter any problems with the provided software Everio MediaBrowser 4, please consult the "Pixela User Support Center".

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Homepage	http://www.pixela.co.jp/oem/jvc/mediabrowser/e/

Recording Videos to Discs

Copy the files that are arranged using the user list to discs.

1   Insert a new disc into the PC's recordable DVD or Blu-ray drive.

2   Select the desired user list.
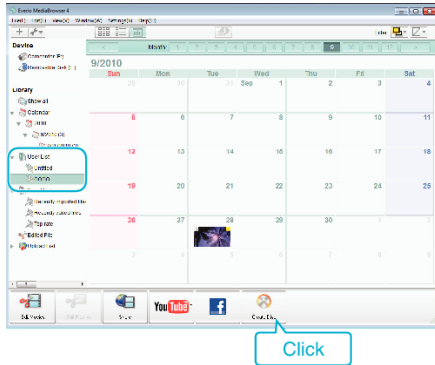
Click

3   Select the disc type.
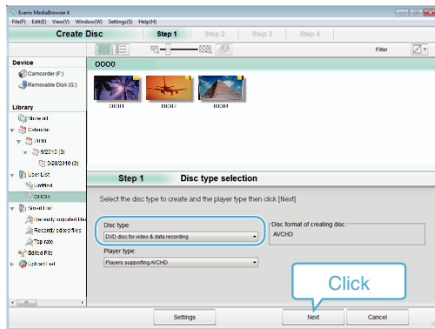
Click

4   Select the files to copy to disc in order.

Drag

Drop
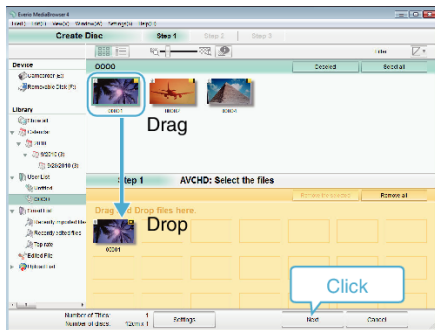
Click

● Click "Settings" to select the disc type.

● Click "Select all" to select all the displayed files.

● After selecting, click "Next".

5   Set the title of the top menu of the disc.
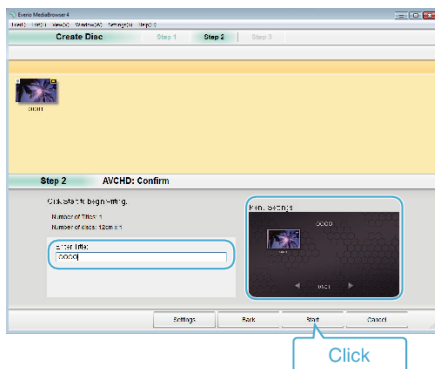
Click

● Click "Settings" to select the menu background.

● After setting, click "Start".

6   After copying is complete, click "OK".

Click
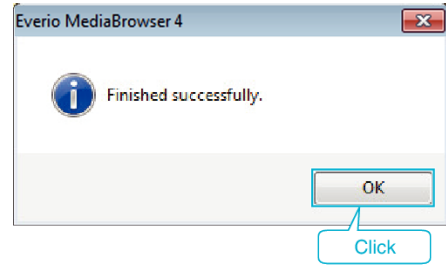
Memo :

● The following types of discs can be used on the provided software Everio MediaBrowser 4.
DVD-R
DVD-R DL
DVD-RW
DVD+R
DVD+R DL
DVD+RW

● The following formats are supported by the provided software Everio MediaBrowser 4.
AVCHD
DVD-Video*

*To create DVD-Video discs, it is necessary to install the additional software. For details, refer to the Pixela homepage.
http://www.pixela.co.jp/oem/jvc/mediabrowser/e/

● Use Everio MediaBrowser 4 Player to play back an AVCHD disc. Refer to the help file of the provided Everio MediaBrowser 4 software to operate.

● When copying videos recorded in UXP recording mode to create an AVCHD disc, the videos need to be converted to XP recording mode before copying. Therefore, it may take a longer time than copying videos recorded in other modes.

● To view the help file of Everio MediaBrowser 4, select "Help" from the Everio MediaBrowser 4's menu bar or press F1 on the keyboard.

● If you encounter any problems with the provided software Everio MediaBrowser 4, please consult the "Pixela User Support Center".

Telephone	USA and Canada (English): +1-800-458-4029 (toll-free) Europe (UK, Germany, France, and Spain) (English/German/French/Spanish): +800-1532-4865 (toll-free) Other Countries in Europe (English/German/French/Spanish): +44-1489-564-764 Asia (Philippines) (English): +63-2-438-0090 China (Chinese): 10800-163-0014 (toll-free)
Homepage	http://www.pixela.co.jp/oem/jvc/mediabrowser/e/

Backing Up Files Without Using Provided Software

Copy the files to a computer using the following method.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Remove the AC adapter and battery pack from this unit.

2 Open the LCD monitor.


3 Connect the USB cable and the AC adapter.

1 Connect using the provided USB cable.
2 Connect the AC adapter to this unit.

- This unit powers on automatically when the AC adapter is connected.
- Be sure to use the supplied AC adapter.
  3 The "SELECT DEVICE" menu appears.

4 Select "CONNECT TO PC" and press OK.

- Press UP/< or DOWN/> to move the cursor.

5 Select "PLAYBACK ON PC" and press OK.

- Press UP/< or DOWN/> to move the cursor.
- To cancel and return to the previous screen, press MENU.
- The following screen is displayed after the camera operation is completed.

- Close the Everio MediaBrowser 4 program, if it starts.
- Operations are to be performed on the computer after the screen switches.

6 Select "Computer" (Windows 7/Windows Vista) or "My Computer" (Windows XP) from the "Start" menu, then click on the "JVCCAM_SD" icon.

- Open the folder with the desired files.
  "List of Files and Folders" (☞ p. 55)

7 Copy the files to any folder in the computer (desktop, etc).

Caution :
- When the camera and PC are connected by an USB cable, recorded media are read-only.

Memo :
- To edit/view the files, use a software that supports AVCHD (video) files.
- The above operations on computer may vary with the system used.

Disconnecting this Unit from Computer
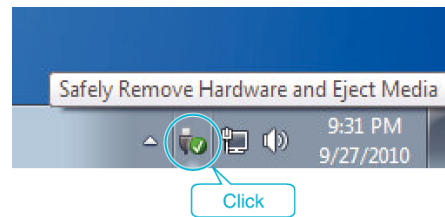
1 Click "Safely Remove Hardware and Eject Media".

2 Click "Safely Remove USB Mass Storage Device".

3 (For Windows Vista) Click "OK".

4 Disconnect the USB cable and close the LCD monitor.

List of Files and Folders

Folders and files are created in the SD card as shown below.
They are created only when necessary.

[JVCCAM_SD] —— [DCIM]
(SD Card)

— [EXTMOV] ┬ MOV_0001.MTS
             ├ MOV_0002.MTS
             ├ MOV_0003.MTS ← (Video files with defective management information)

— [PRIVATE] ┬ [AVCHD] —— [BDMV] ——┬ [STREAM] ——— [XXXXX.MTS] ← (Video File)
(Management Information) (SD Card)   ├ [BACKUP]   ⋮
              └ [JVC]   ├ [CLIPINF]
                                          ├ [PLAYLIST]
                                          ├ [INDEX.BDM]
                                          └ [MOVIEOBJ.BDM]
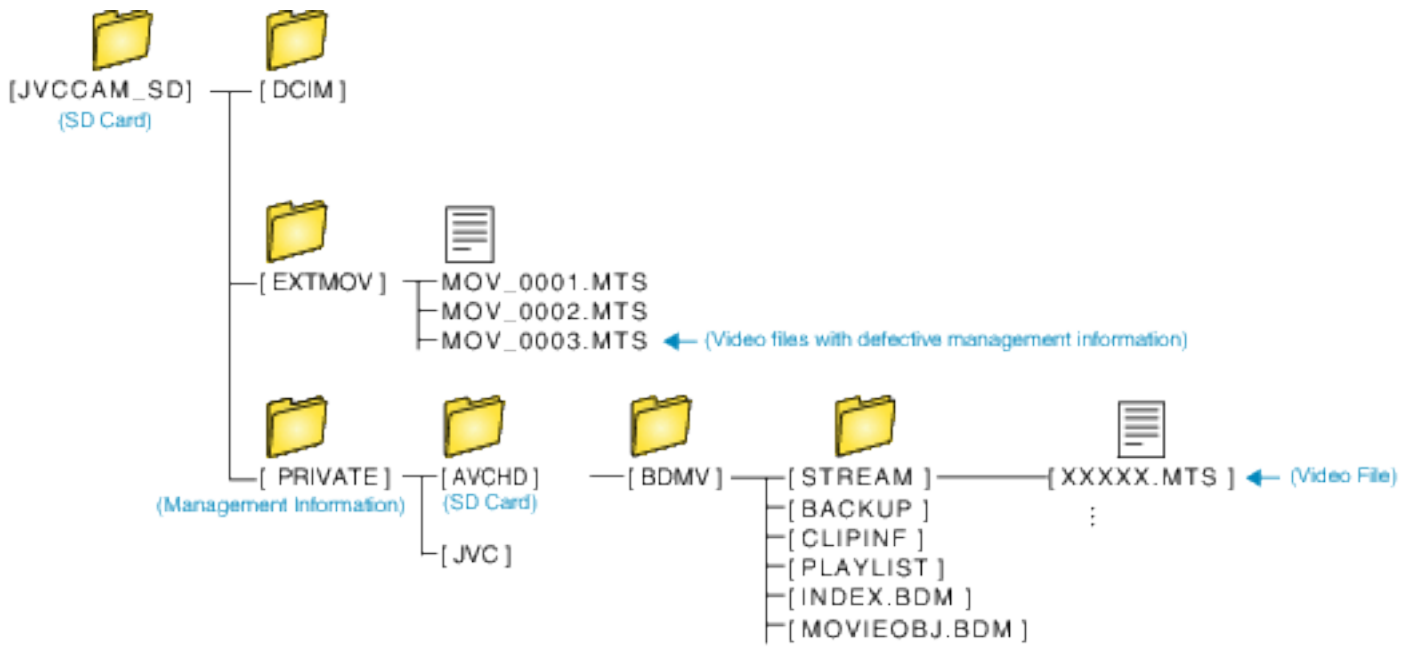
Caution :

- When the camera and PC are connected by an USB cable, recorded media are read-only.

Copying to Mac Computer

Copy the files to a Mac computer using the following method.

Memo :
To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.

1 Remove the AC adapter and battery pack from this unit.

2 Open the LCD monitor.


3 Connect the USB cable and the AC adapter.

1 Connect using the provided USB cable.

2 Connect the AC adapter to this unit.

● This unit powers on automatically when the AC adapter is connected.

● Be sure to use the supplied AC adapter.

  3 The "SELECT DEVICE" menu appears.

4 Select "CONNECT TO PC" and press OK.

● Press UP/< or DOWN/> to move the cursor.

5 Select "PLAYBACK ON PC" and press OK.

● Press UP/< or DOWN/> to move the cursor.

● To cancel and return to the previous screen, press MENU.

● The following screen is displayed after the camera operation is completed.

● The "JVCCAM_SD" icon appears on the desktop.

6 Start iMovie.

● The subsequent operations are to be performed on the Mac computer.

Caution :
● When the camera and PC are connected by an USB cable, recorded media are read-only.

● MTS files that are copied to a Mac computer cannot be imported to iMovie. To use MTS files with iMovie, import the files using iMovie.

Memo :
● To edit/view the files, use a software that supports AVCHD (video) files.

● When removing this unit from the computer, drag & drop the "JVCCAM_SD" icon on the desktop to the trash bin.

iMovie

You can import files from this unit to a computer using Apple's iMovie '08, '09 or '11.
To verify the system requirements, select "About This Mac" from the Apple menu. You can determine the operating system version, processor and amount of memory.

● For the latest information on iMovie, refer to the Apple website.

● For details on how to use iMovie, refer to the help file of the software.

● There is no guarantee that the operations will work with all computer environments.

Emergency Backup When The Buttons/LCD monitor of This Unit is Broken

Before you send the unit for repair, backup your data.

  1 Connect the USB cable to PC.

● The "SELECT DEVICE" screen appears.

  2 Press and hold the START/STOP button for more than 2 seconds.

● The "PLAYBACK ON PC" screen appears.

● The remaining backup operations can be performed on the computer.

Operating the Menu

Use the operation buttons to set the menu.

● The menu differs according to the mode in use.

Memo :

To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.
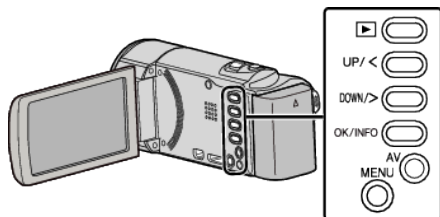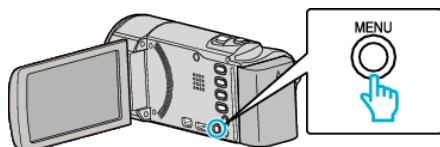
1 Press MENU.

2 Select the desired menu and press OK.
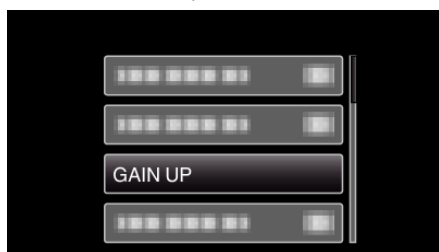
3 Select the desired setting and press OK.
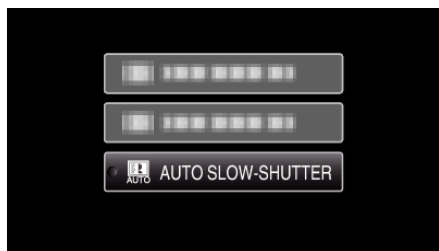
Memo :

● To return to the previous screen, press MENU.

Returning All Settings to Default :

● Set using "FACTORY PRESET" in the basic settings menu.

" FACTORY PRESET " (☞ p. 64)

Recording Menu (Video)

You can adjust various settings, such as brightness and white balance, to suit the subject or purpose. You can also change settings such as picture quality and gain.

MANUAL SETTING (M manual mode only)

Recording settings can be adjusted manually.

Name	Description
SCENE SELECT	• Recordings that suit the shooting conditions can be performed easily. "Scene Selection" (☞ p. 24)
FOCUS	• Use manual focus if the subject is not focused automatically. "Adjusting Focus Manually" (☞ p. 25)
BRIGHTNESS ADJUST	• Overall brightness on the screen can be adjusted. • Use this when recording in a dark or bright location. "Adjusting Brightness" (☞ p. 26)
WHITE BALANCE	• Overall color on the screen can be adjusted. • Use this when the color on the screen appears differently from the actual color. "Setting White Balance" (☞ p. 27)
BACKLIGHT COMP.	• Corrects the image when the subject appears dark due to backlight. • Use this when shooting against the light. "Setting Backlight Compensation" (☞ p. 28)
TELE MACRO	• Use this to take close-up (macro) shots of the subject. "Taking Close-up Shots" (☞ p. 28)

Memo :
• They are displayed only when recording in the manual mode.

FACE PRIORITY AE/AF

Detects faces and adjusts the brightness and focus automatically.

Setting	Details
OFF	Deactivates auto adjustment.
ON	Activates auto adjustment.

"Capturing Human Subjects Clearly (Face Detection AE/AF)" (☞ p. 29)

DIS

Camera shake during video recording can be effectively reduced.

Setting	Details
(◎) OFF	Deactivates image stabilizer.
(◎) ON	Reduces camera shake under normal shooting conditions.
(◎) ON (AIS)	Reduces camera shake more effectively when shooting bright scenes on the wide angle end. Only on the wide angle end (approx. 5x).

"Reducing Camera Shake" (☞ p. 30)

GAIN UP

Makes the subject appear bright automatically when recording in dark places.

Setting	Details
OFF	Deactivates the function.
ON	Electrically brightens the scene when it is dark.
AUTO SLOW-SHUTTER	Slows down the shutter speed to brighten the scene when it is dark.

Memo :
- Although "AUTO SLOW-SHUTTER" brightens the scene more than "ON", movements of the subject may become unnatural.

WIND CUT

Reduces the noise caused by wind.

Setting	Details
OFF	Deactivates the function.
ON	Activates the function.

TIME-LAPSE RECORDING

Enables the changes of a scene that occur slowly over a long period to be shown within a short time by taking frames of it at a certain interval.

Setting	Details
OFF	Deactivates the function.
1SEC INTERVAL	Takes a frame at 1-second intervals. Recorded videos will be played back at 30 times speed.
2SEC INTERVAL	Takes a frame at 2-second intervals. Recorded videos will be played back at 60 times speed.
5SEC INTERVAL	Takes a frame at 5-second intervals. Recorded videos will be played back at 150 times speed.
10SEC INTERVAL	Takes a frame at 10-second intervals. Recorded videos will be played back at 300 times speed.
20SEC INTERVAL	Takes a frame at 20-second intervals. Recorded videos will be played back at 600 times speed.
40SEC INTERVAL	Takes a frame at 40-second intervals. Recorded videos will be played back at 1 200 times speed.
80SEC INTERVAL	Takes a frame at 80-second intervals. Recorded videos will be played back at 2 400 times speed.

AUTO REC

This function enables the unit to record automatically by sensing the changes in subject's movement (brightness) within the red frame displayed on the LCD monitor.

Setting	Details
OFF	Deactivate auto recording.
ON	Activate auto recording.

VIDEO QUALITY

Sets the video quality.

Setting	Details
UXP	Enables recording in the best picture quality. • Applies to Blu-ray discs only. Videos taken in high-definition quality cannot be saved to DVDs.
XP	Enables recording in high picture quality.
SP	Enables recording in standard quality.
EP	Enables long recordings.
SSW	Enables recording in SD quality.
SEW	Enables recording in SD quality for a long period of time.

Memo :
- Set to "UXP" or "XP" mode when recording fast-moving scenes or scenes with extreme changes of brightness to avoid noise.

- You can change the video quality from the remaining recording time display.
  Select the video quality with the UP/< and DOWN/> buttons and press OK.

ZOOM

Sets the maximum zoom ratio.

Setting	Details
40x	Enables recording with 1 - 40x optical zoom. Set this when digital zoom is not desired.
80x/DIGITAL	Enables recording with 1 - 40x optical zoom and 41 - 80x digital zoom.
200x/DIGITAL	Enables recording with 1 - 40x optical zoom and 41 - 200x digital zoom.

Memo :

- When digital zoom is used, the image becomes grainy as it is digitally enlarged.
- The angle of view changes when the image stabilizer is turned on or off.

ZOOM MIC

Sets the zoom microphone.

Setting	Details
OFF	Deactivates the zoom microphone.
ON	Records audio sounds in the same direction as the zoom operation.

CLOCK ADJUST

Resets the current time or sets to the local time when using this unit overseas.

Setting	Details
CLOCK SETTING	Resets the current time or changes the settings. "Resetting the Clock" (☞ p. 16)
AREA SETTING	Sets to the local time when using this unit overseas simply by selecting the destination. "Setting the Clock to Local Time when Traveling" (☞ p. 19)
DST SETTING	Sets whether daylight saving time is observed at the travel destination. "Setting Daylight Saving Time" (☞ p. 19)

MOBILE USER GUIDE

Displays the QR code to access the Mobile User Guide.

- The portal site appears when the QR code has been read correctly.
  Select the model name of your camera to display its Mobile User Guide.

Memo :

- To read the QR code, a relevant application is required. Enter the URL in the internet browser manually if the QR code cannot be read.
- The Mobile User Guide is supported by Android devices and iPhone. You can view it on standard browsers such as Google Chrome (Android) and Mobile Safari (iPhone).
- QR Code is a registered trademark of Denso Wave Incorporated.

Playback Menu (Video)

You can delete or look for specific videos.

DISPLAY DATE/TIME

Displays the date and time.

Setting	Details
OFF	Does not display the date and time.
ON	Displays the date and time.

DELETE

Deletes unwanted videos.

Setting	Details
CURRENT	Deletes the currently displayed file. "Deleting the Currently Displayed File" (☞ p. 41)
FILE SELECT	Deletes the selected files. "Deleting Selected Files" (☞ p. 42)
DELETE ALL	Deletes all files. "Deleting All Files" (☞ p. 43)

PROTECT/CANCEL

Protects files from being deleted accidently.

Setting	Details
CURRENT	Protects or releases protection of the currently displayed file. "Protecting/Releasing Protection of the Currently Displayed File" (☞ p. 43)
FILE SELECT	Protects or releases protection of the selected files. "Protecting/Releasing Protection of Selected Files" (☞ p. 44)
PROTECT ALL	Protects all files. "Protecting All Files" (☞ p. 45)
CANCEL ALL	Releases protection of all files. "Releasing Protection of All Files" (☞ p. 45)

SEARCH DATE

Refines the index screen of videos according to recording date.
"Date Search" (☞ p. 37)

PLAYBACK OTHER FILE

Plays videos with defective management information.
"Playing a Video with Defective Management Information" (☞ p. 35)

Memo :

● An MTS file is created in the EXTMOV folder when management information is corrupted.

● Depending on the condition of the damaged file, playback might fail or may not run smoothly.

K2 TECHNOLOGY

Reproduces small or high-pitched sounds that cannot be recorded during recording, and plays back with a sound quality close to the original.

Setting	Details
OFF	Deactivates K2 technology.
ON	Activates K2 technology.

CLOCK ADJUST

Resets the current time or sets to the local time when using this unit overseas.

Setting	Details

CLOCK SETTING	Resets the current time or changes the settings. "Resetting the Clock" (☞ p. 16)
AREA SETTING	Sets to the local time when using this unit overseas simply by selecting the destination. "Setting the Clock to Local Time when Traveling" (☞ p. 19)
DST SETTING	Sets whether daylight saving time is observed at the travel destination. "Setting Daylight Saving Time" (☞ p. 19)

ON-SCREEN DISPLAY

Sets whether to show on-screen displays such as icons during playback.

Setting	Details
OFF	No display at all.
ON	Displays everything.

MOBILE USER GUIDE

Displays the QR code to access the Mobile User Guide.

- The portal site appears when the QR code has been read correctly.
  Select the model name of your camera to display its Mobile User Guide.

Memo :
- To read the QR code, a relevant application is required. Enter the URL in the internet browser manually if the QR code cannot be read.
- The Mobile User Guide is supported by Android devices and iPhone. You can view it on standard browsers such as Google Chrome (Android) and Mobile Safari (iPhone).
- QR Code is a registered trademark of Denso Wave Incorporated.

Display Settings Menu

You can adjust various display settings such as the LCD monitor's brightness, etc.

LANGUAGE

The language on the display can be changed.
"Changing the Display Language" (☞ p. 17)

DATE DISPLAY STYLE

Sets the order of month, day, year and the time display format (12H/24H).
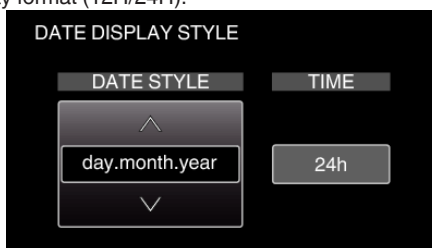
- Change the setting value by pressing UP/< or DOWN/>.
- Press OK to move the cursor to the next item.
- Return to "DISPLAY SETTINGS" by pressing OK after setting the time.

Items	Setting Value
DATE DISPLAY STYLE	year.month.day month.day.year day.month.year
TIME	12h 24h

MONITOR BRIGHTNESS

Sets the brightness of the LCD monitor.

Setting	Details
AUTO	Sets the brightness automatically to "4" when using outdoors and to "3" when using indoors.
4	Brightens the backlight of the monitor regardless of the surrounding conditions.
3	Sets to the standard brightness.
2	Darkens the backlight of the monitor regardless of the surrounding conditions.
1	Sets to dim brightness. Helps to save battery life when selected.

Basic Settings Menu

You can adjust various camera settings such as operation sound, etc.

DEMO MODE

Introduces the special features of this unit in digest form.

Setting	Details
OFF	Deactivates the function.
ON	Plays a demonstration of the special features of this unit.

■ Displaying Demo Mode

1 Remove the battery pack and SD card.
2 Connect the AC adapter.
3 Open the LCD monitor and the unit powers on automatically.

- Demonstration starts playing after 3 minutes.
- To stop playback, press OK.

Memo :
- This mode is not available in the playback mode.

OPERATION SOUND

Turns on or off the operation sound.

Setting	Details
OFF	Turns off the operation sound.
ON	Turns on the operation sound.

AUTO POWER OFF

Prevents the situation of forgetting to turn off the power when this is set.

Setting	Details
OFF	Power is not turned off even if this unit is not operated for 5 minutes.
ON	Turns off the power automatically if this unit is not operated for 5 minutes.

Memo :
- When using battery, power is turned off automatically if this unit is not operated for 5 minutes.
- When using the AC adapter, this unit goes into standby mode.

QUICK RESTART

Reduces the power consumption within 5 minutes after the LCD monitor is closed to 1/3 of that used during recording.

Setting	Details
OFF	Deactivates the function.
ON	Enables the power to turn on quickly when the LCD monitor is opened again within 5 minutes.

Memo :
- The power consumption within 5 minutes after the LCD monitor is closed is reduced.

UPDATE

Updates the functions of this unit to the latest version.
For details, refer to the JVC homepage.
(When no program to update the software of this unit is available, nothing will be provided on the homepage.)

PC SOFTWARE UPDATE

Updates the built-in PC software of this unit to the latest version.

FACTORY PRESET

Returns all the settings to their default values.

Connection Settings Menu

You can adjust various settings for connecting to a TV or DVD recorder.

DISPLAY ON TV

Displays icons and date/time on a TV screen.

Setting	Details
OFF	Does not display icons and date/time on TV.
ON	Displays icons and date/time on TV.

VIDEO OUTPUT

Sets the aspect ratio (16:9 or 4:3) according to the connecting TV.

Setting	Details
4:3	Select this when connecting to a conventional TV (4:3).
16:9	Select this when connecting to a widescreen TV (16:9).

HDMI OUTPUT

Sets the definition of the video output from the HDMI mini connector.

Setting	Details
AUTO	It is recommended to select "AUTO" usually.
480p	Select this when the video is not output in "AUTO" correctly.

Memo :
● "1080p" will be displayed on the LCD monitor if a 1080p compatible TV is connected to this unit in playback mode.

HDMI CONTROL

Sets the linked operations ON/OFF when the TV and this unit are connected using the HDMI mini connector.

Setting	Details
OFF	Turns off linked operations.
ON	Turns on linked operations.

Media Settings Menu

You can perform various settings for the recording media.

FORMAT SD CARD

Deletes all files on the SD card.

Setting	Details
FILE	Deletes all files on the SD card.
FILE + MANAGEMENT NO	Deletes all files on the SD card and resets the folder and file numbers to "1".

Caution :

- Not available for selection when no SD card is inserted.
- All data on the SD card will be deleted when it is formatted.
  Copy all files on the SD card to a computer before formatting.
- Make sure that the battery pack is fully charged or connect the AC adapter as the formatting process may take some time.

USB CONNECTION MENU

Displayed when connecting the AC adapter after this unit is connected via USB.

PLAYBACK ON PC

● Displays videos recorded by this unit by using the Everio MediaBrowser 4.
"Installing the Provided Software (Built-in)" (☞ p. 49)

● Saves videos recorded by this unit on your computer without using the provided software.
"Backing Up Files Without Using Provided Software" (☞ p. 54)
"Copying to Mac Computer" (☞ p. 56)

CREATE DISC

Save videos recorded by this unit on a disc by using the BD/DVD drive on your computer and the Everio MediaBrowser 4.

DIRECT DISC

Save videos recorded by this unit on a disc by using the BD/DVD drive on your computer.

UPLOAD

Upload videos recorded by this unit to website for sharing files by using the Everio MediaBrowser 4.

BACK UP

Backup videos recorded by this unit to your computer using the Everio MediaBrowser 4.
"Backing Up All Files" (☞ p. 50)

Memo :
● After backing up your files using the provided software, they cannot be restored to this unit.
● Delete unwanted videos before making backup.
It takes time to back up many videos.
"Deleting Unwanted Files" (☞ p. 41)

Front
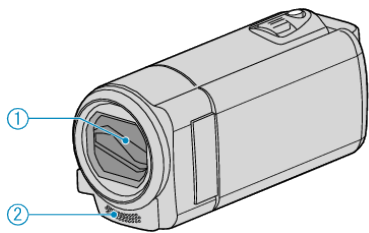
1 Lens Cover
- Do not touch the lens and lens cover.
- Do not cover the lens with your fingers during recording.

2 Stereo Microphone
- Do not cover the microphone with your fingers during video recording.

Rear
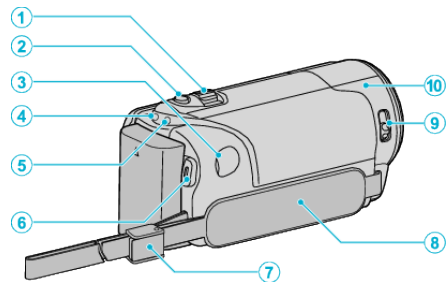
1 Zoom/Volume Lever
- During shooting: Adjusts the shooting range.
- During video playback: Adjusts the volume.
- During pause playback: Returns to the index screen.
- During index screen display: Moves to the next or previous page.

2 i.AUTO Button
- Switches between Intelligent Auto and Manual modes.

3 DC Connector
- Connects to an AC adapter to charge the battery.

4 ACCESS (Access) Lamp
- Lights up/blinks during recording or playback.
  Do not remove the battery pack, AC adapter, or SD card.

5 POWER/CHARGE (Power/Charge) Lamp
- Lights up: Power "ON"
- Blinks: Charging in progress
- Goes out: Charging finished

6 START/STOP Button (Video Recording) /
▶/❚❚ (Play/Pause) Button (Video Playback)
- Starts/stops video recording.
- Starts/pauses video playback.

7 Strap Lock
- Allows the grip belt to be removed and used as a hand strap.

8 Grip Belt
- Pass your hand through the grip belt to hold this unit firmly.
"Grip Adjustment" (☞ p. 12)

9 Lens Cover Switch
- Opens and closes the lens cover.

10 Camera Sensor
- Do not cover the internal sensor with your fingers during video recording.

Bottom
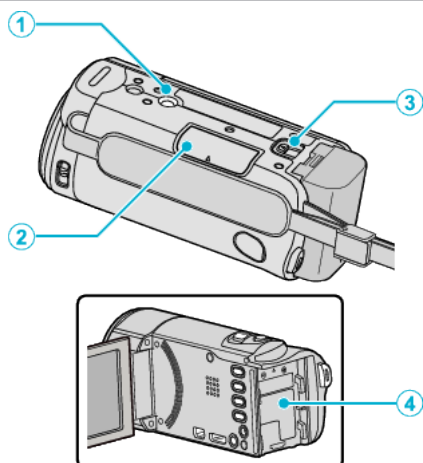
1 Tripod Mounting Hole
"Tripod Mounting" (☞ p. 17)

2 SD Card Slot
- Insert an optional SD card.
"Inserting an SD Card" (☞ p. 13)

3 Battery Release Lever
"Charging the Battery Pack" (☞ p. 12)

4 Battery Mount

Interior
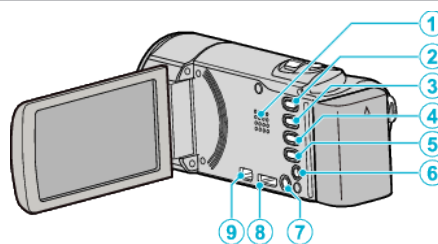
1 Speaker
- Outputs audio sound during video playback.

2 ▶ (Play/Record) Button
- Switches between recording and playback modes.

3 UP/< Button
- UP: Scrolls/moves cursor on the icons upward
- <: Reverse search

4 DOWN/> Button
- DOWN: Scrolls/moves cursor on the icons downward
- >: Forward search

5 OK/INFO Button
- Confirms the selection. / Displays information as follows.
- Recording: Displays the remaining time and battery power.
- Playback: Displays file information such as recording date.

6 AV Connector
- Connects to a TV, etc.

7 MENU (Menu) Button

8 HDMI mini connector
- Connects to TV using an HDMI mini cable.

9 USB Connector
- Connects to computer using a USB cable.

LCD Monitor
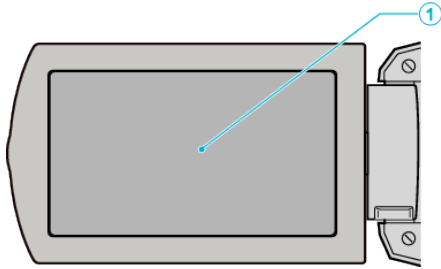
1 LCD Monitor

- Turns the power on/off by opening and closing.
- Enables self-portraits to be taken by rotating the monitor.
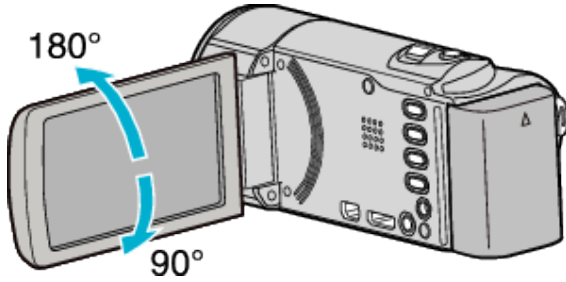
Caution :

- Do not press against the surface with force or subject it to strong impact. Doing so may damage or break the screen.

Video Recording
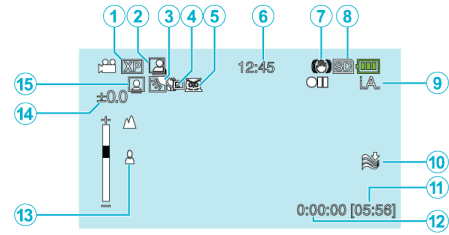
1 Video Quality

" VIDEO QUALITY " (☞ p. 59)

2 Auto REC

"Recording Automatically by Sensing Movements (AUTO REC)" (☞ p. 32)

3 Backlight Compensation

"Setting Backlight Compensation" (☞ p. 28)

4 Tele Macro

"Taking Close-up Shots" (☞ p. 28)

5 Scene Select

"Scene Selection" (☞ p. 24)

6 Date/Time

"Clock Setting" (☞ p. 15)

7 Image Stabilizer

"Reducing Camera Shake" (☞ p. 30)

8 Media

9 Recording Mode

"Taking Videos in Auto Mode" (☞ p. 21)
"Manual Recording" (☞ p. 23)

10 Wind Cut

" WIND CUT " (☞ p. 59)

11 Remaining Recording Time

12 Scene Counter

13 Focus

"Adjusting Focus Manually" (☞ p. 25)

14 Brightness

"Adjusting Brightness" (☞ p. 26)

15 Face Priority AE/AF

"Capturing Human Subjects Clearly (Face Detection AE/AF)" (☞ p. 29)

Video Playback
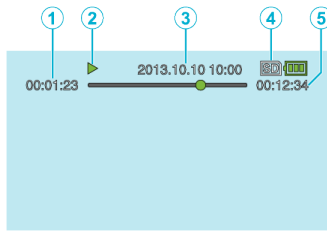
1 Scene Counter

2 Operation Indicator
"Playing Back Videos" (☞ p. 35)

3 Date/Time
"Clock Setting" (☞ p. 15)

4 Media

5 Playback Time
"Playing Back Videos" (☞ p. 35)

When the unit is not working properly

Turning Off the Power

1 Turning Off the Power
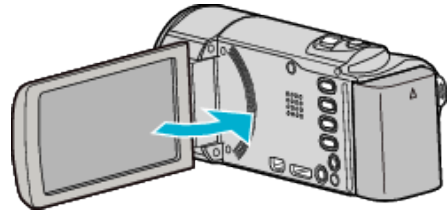
2 Remove the AC adapter and battery pack from this unit, reattach them, open the LCD monitor and this unit powers on automatically. (Reset complete)

Battery Pack

Unable to turn on the power when using the battery pack.

Recharge the battery pack.
"Charging the Battery Pack" (☞ p. 11)
Check whether the terminals are dirty.
If the terminal of this unit or the battery pack is dirty, wipe it with a cotton swab or something similar.
If you use any other battery packs besides JVC battery packs, safety and performance cannot be guaranteed. Be sure to use JVC battery packs.

Short usage time even after charging.

Battery deterioration occurs when a battery pack is charged repeatedly.
Replace the battery pack with a new one.
"Optional Accessories" (☞ p. 20)

Unable to charge the battery pack.

When the battery pack is fully charged, the lamp does not flash.
Check whether the terminals are dirty.
If the terminal of this unit or the battery pack is dirty, wipe it with a cotton swab or something similar.
Using a non-original AC adapter may result in damage to this unit. Be sure to use an original AC adapter.
Charging may temporarily stop when the camcorder's temperature is too high.
When this happens, the CHARGE lamp blinks twice after each interval.
Charging will resume once the camcorder's temperature has lowered.

The remaining battery display is not correct.

Remaining battery power is not displayed when the AC adapter is connected.
If this unit is used for long periods of time in high or low temperatures, or if the battery pack is repeatedly charged, the amount of remaining battery may not be displayed correctly.

Recording

Recording cannot be performed.

Set to the recording mode with the ▶ (Play/Record) button.
When there are multiple light sources and depending on the shooting conditions, exposure and focus may not be adjusted correctly in the Intelligent Auto mode. In this case, adjust the settings manually.
"Adjusting Focus Manually" (☞ p. 25)

Recording stops automatically.

Recording stops automatically as it cannot be performed for 12 or more consecutive hours according to specifications. (It may take some time to resume recording.)
Turn off this unit, wait for a while, and turn it on again. (This unit stops automatically to protect the circuit when the temperature rises.)

The focus is not adjusted automatically.

If you are recording in a dark place or a subject that has no contrast between dark and light, adjust the focus manually.
"Adjusting Focus Manually" (☞ p. 25)
Wipe the lens with a lens cleaning cloth.
Cancel manual focus on the manual recording menu.
"Adjusting Focus Manually" (☞ p. 25)

Zoom does not work.

Zoom operation is not available in time-lapse recording.
To use digital zoom, set "ZOOM" in the menu accordingly.
" ZOOM " (☞ p. 60)

Mosaic-type noise occurs when recording scenes with fast movements or extreme changes in brightness.

Set the "VIDEO QUALITY" to "UXP" or "XP" for recording.
" VIDEO QUALITY " (☞ p. 59)

SD Card

Cannot insert the SD card.

Make sure not to insert the SD card in the wrong direction.
"Inserting an SD Card" (☞ p. 13)

Unable to copy to SD card.

To use SD cards that have been used on other devices, it is necessary to format (initialize) the SD card using "FORMAT SD CARD" from media settings.
" FORMAT SD CARD " (☞ p. 66)

Playback

Sound or video is interrupted.

Sometimes playback is interrupted at the connecting section between two scenes. This is not a malfunction.

There is no sound.

Audio sound is not recorded for videos taken in "TIME-LAPSE RECORDING".
"Recording at Intervals (TIME-LAPSE RECORDING)" (☞ p. 31)

The same image is displayed for a long time.

Use a high speed SD card (Class 4 or higher).
"Types of Usable SD Card" (☞ p. 13)
Execute "FORMAT SD CARD" in the "MEDIA SETTINGS" menu. (All data will be deleted.)
" FORMAT SD CARD " (☞ p. 66)

The motion is choppy.

Use a high speed SD card (Class 4 or higher).
"Types of Usable SD Card" (☞ p. 13)
Clean the terminals of the SD card with a dry cotton swab or something similar.
Execute "FORMAT SD CARD" in the "MEDIA SETTINGS" menu. (All data will be deleted.)
" FORMAT SD CARD " (☞ p. 66)
Verify the system requirements of your PC when using Everio MediaBrowser 4 to play back.
"Verifying System Requirements (Guideline)" (☞ p. 48)

Cannot find a recorded file.

Cancel the date search function.
"Searching for a Specific Video" (☞ p. 36)
Select "PLAYBACK OTHER FILE" in the menu. (Video files that have damaged management information can be played back.)
"Playing a Video with Defective Management Information" (☞ p. 35)

No date/time display.

Set "ON-SCREEN DISPLAY" in the menu accordingly.
" ON-SCREEN DISPLAY " (☞ p. 62)
Set "DISPLAY ON TV" in the menu to "ON".
" DISPLAY ON TV " (☞ p. 65)

Images do not appear on the TV properly.

Disconnect the cable and connect again.
"Connecting via the HDMI Mini Connector" (☞ p. 38)
Turn off and on this unit again.

Images are projected vertically on the TV.

Set "VIDEO OUTPUT" in the "CONNECTION SETTINGS" menu to "4:3".
" VIDEO OUTPUT " (☞ p. 65)
Adjust the TV's screen accordingly.

The image displayed on TV is too small.

Set "VIDEO OUTPUT" in the "CONNECTION SETTINGS" menu to "16:9".
" VIDEO OUTPUT " (☞ p. 65)

When connected to the TV via the HDMI mini cable, proper images and sounds are not output.

Images and sounds may not be output properly depending on the TV connected. In such cases, perform the following operations.
① Disconnect the HDMI mini cable and connect it again.
② Turn off and on this unit again.
"Connecting via the HDMI Mini Connector" (☞ p. 38)

Editing/Copying

Unable to delete file.

Files that are protected cannot be deleted. Release protection before
deleting the file.
"Protecting Files" (☞ p. 43)

BACK-UP menu does not disappear.

While the USB cable is connected, the "BACK UP" menu is displayed.
"Backing Up All Files" (☞ p. 50)

Unable to turn off the BACK-UP menu.

Turn off the power of this unit, or remove the AC adapter.

Computer

Unable to copy files to the computer's HDD.

Connect the USB cable correctly.
"Backing Up All Files" (☞ p. 50)
If the provided software Everio MediaBrowser 4 is not installed, some
functions may not work properly.
"Installing the Provided Software (Built-in)" (☞ p. 49)
Before making backup, make sure that enough free space is left in the
computer's hard disk (HDD).

Unable to copy files to DVD with a computer.

To record to discs, a recordable DVD or Blu-ray drive is required for the
computer in use.

Cannot upload the file to YouTube.

Check if you have created an account with YouTube. (You need a YouTube
account to upload files to YouTube.)
Changing videos to the file format for uploading cannot be performed on this
unit.
Refer to the help file of the provided software Everio MediaBrowser 4

I am using a Mac computer.

Copy the files to a Mac computer using the following method.
"Copying to Mac Computer" (☞ p. 56)

The computer cannot recognize the SDXC card.

Confirm and update the OS of your computer.
"When your computer cannot recognize the SDXC card" (☞ p. 13)

Screen/Image

The LCD monitor is difficult to see.

The LCD monitor may be difficult to see if used in bright areas such as under direct sunlight.

A band or a ball of bright light appears on the LCD monitor.

Change the direction of this unit to prevent the light source from coming into view. (A band or a ball of bright light may appear when there is a bright light source near this unit, but this is not a malfunction.)

The recorded subject is too dark.

Use backlight compensation when the background is bright and the subject is dark.
"Setting Backlight Compensation" (☞ p. 28)
Use "NIGHTALIVE" in "SCENE SELECT".
"Scene Selection" (☞ p. 24)
Use "GAIN UP" in the menu.
" GAIN UP " (☞ p. 58)
Set "BRIGHTNESS ADJUST" in the manual settings menu to the "+" side.
"Adjusting Brightness" (☞ p. 26)

The recorded subject is too bright.

Set "BACKLIGHT COMP." to "OFF" if it is being used.
"Setting Backlight Compensation" (☞ p. 28)
Set "BRIGHTNESS ADJUST" in the manual settings menu to the "-" side.
"Adjusting Brightness" (☞ p. 26)

The color looks strange. (Too bluish, too reddish, etc.)

Wait for a while until natural colors are achieved. (It may take some time for white balance to be adjusted.)
Set "WHITE BALANCE" in the manual settings menu to a setting other than "AUTO". If the colors look unnatural, select "MWB" and adjust accordingly. Otherwise, select from "FINE"/"CLOUD"/"HALOGEN" according to the light source.
"Setting White Balance" (☞ p. 27)

The color looks different.

Set "WHITE BALANCE" in the manual settings menu to a setting other than "AUTO". If the colors look unnatural, select "MWB" and adjust accordingly. Otherwise, select from "FINE"/"CLOUD"/"HALOGEN" according to the light source.
"Setting White Balance" (☞ p. 27)

There are bright or dark spots on the screen.

While the LCD monitor screen has more than 99.99% effective pixels, 0.01% of the pixels may be bright spots (red, blue, green) or dark spots. This is not a malfunction. The spots will not be recorded.

Other Problems

The buttons on this unit or the touch screen are broken

Save the recorded data before requesting service.
①Connect to computer using a USB cable.
The "SELECT DEVICE" menu appears.
②Press and hold the START/STOP button for more than 2 seconds.
The "PLAYBACK ON PC" appears.
Operations are to be performed on the computer after the screen switches.

The image is grainy.

When digital zoom is used, the image becomes grainy as it is digitally enlarged.

This unit heats up.

This is not a malfunction. (This unit may become warm when used for a long time.)

The language on the display changed.

It may occur when you connect this unit to a TV with different language setting using an HDMI mini cable.
"Operating in Conjunction with TV via HDMI" (☞ p. 39)

HDMI-CEC functions do not work properly, and the TV does not work in conjunction with this unit.

TVs may operate differently depending on the specifications, even if they are HDMI-CEC compliant. Therefore, the HDMI-CEC functions of this unit cannot be guaranteed to operate in combination with all the TVs. In such cases, set "HDMI CONTROL" to "OFF".
" HDMI CONTROL " (☞ p. 65)

The unit operates slowly when switching between modes, or when switching the power on or off.

It is recommended that you copy all files onto your computer, and erase the files from this unit. (If there are many recorded files on this unit, it takes time for the unit to respond.)

This unit does not function properly and error messages appear.

This unit is a microcomputer-controlled device. Electrostatic discharge, external noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such a case, turn off the power, then remove the AC adapter and battery pack. This unit will be reset.

Operation disabled since the POWER/CHARGE lamp and the ACCESS lamp are blinking

After closing the LCD monitor, remove power source (battery and AC adapter). Then, attach the battery and AC adapter again, and turn on the power by opening the LCD monitor. If these operations won't solve the problem, contact your JVC dealer or the JVC service center.

Make a backup of important recorded data.

- We shall not be held responsible for loss of recorded contents when recording videos/audio or playback cannot be operated due to malfunctions in this unit, provided parts, or SD card.
- Once deleted, recorded contents (data), including data loss due to malfunctions in this unit, cannot be restored. Please be forewarned.
- JVC will not be responsible for any lost data. Please be forewarned.
- In order for quality improvement, defective recording medium is subject to be analyzed. Therefore, it may not be returned.

Error Message?

CHECK LENS COVER

Open the lens cover.

SET DATE/TIME!

Connect the AC adapter, charge the battery for more than 24 hours and set the clock. (If the message still appears, the clock battery is exhausted. Consult your nearest JVC dealer.)
"Clock Setting" (☞ p. 15)

COMMUNICATION ERROR

Reconnect the USB cable.
Turn off this unit and the devices connected to it, and turn them on again.
Reattach the battery pack.

FORMAT ERROR!

Check the operating procedure, and perform once again.
Turn off and on this unit again.

MEMORY CARD ERROR!

Turn off and on this unit again.
Remove the AC adapter and battery pack, then remove and re-insert the SD card.
Remove any dirt from the SD card terminals.
If the above does not solve the problem, back up your files and execute "FORMAT SD CARD" in the "MEDIA SETTINGS" menu. (All data will be deleted.)
" FORMAT SD CARD " (☞ p. 66)

NOT FORMATTED

Select "OK", then select "YES" on the "DO YOU WANT TO FORMAT?" screen.

RECORDING FAILURE

Turn off and on this unit again.

PLAYBACK FAILED

Remove and re-insert the SD card.
"Inserting an SD Card" (☞ p. 13)
Remove any dirt from the SD card terminals.
Insert the SD card before turning on the power.
Do not subject this unit to any strong impact or vibration.

VIDEO MANAGEMENT FILE IS DAMAGED, RECOVERY IS REQUIRED TO RECORD/PLAYBACK, RECOVER?

Select "OK" to restore. (Videos that cannot be restored will not be displayed on the index screen, but you may be able to play them back using "PLAYBACK OTHER FILE" in the menu.)
"Playing a Video with Defective Management Information" (☞ p. 35)

UNSUPPORTED FILE!

Use files recorded with this unit. (Files recorded with other devices may not be playable.)

THIS FILE IS PROTECTED

Switch off the "PROTECT/CANCEL" function in the menu.
"Protecting Files" (☞ p. 43)

CHECK CARD'S WRITE PROTECTION SWITCH

Set the write protect switch of the SD card to off.

INSUFFICIENT AVAILABLE SPACE

Delete files, or move files to a computer or other devices.
Replace the SD card with a new one.

MAXIMUM QUANTITY RECORDING FOLDERS/FILES HAS BEEN REACHED

① Move the files or folders to a PC or other device. (Back up your files.)
② Select "FILE + MANAGEMENT NO" in "FORMAT SD CARD" of the "MEDIA SETTINGS" menu. (All data on the SD card will be deleted.)

SCENE QUANTITY EXCEEDED LIMIT

① Move the files or folders to a PC or other device. (Back up your files.)
② Select "FILE + MANAGEMENT NO" in "FORMAT SD CARD" of the "MEDIA SETTINGS" menu. (All data on the SD card will be deleted.)

NUMBER OF FOLDERS OVERFLOW

① Move the files or folders to a PC or other device. (Back up your files.)
② Select "FILE + MANAGEMENT NO" in "FORMAT SD CARD" of the "MEDIA SETTINGS" menu. (All data on the SD card will be deleted.)

FILE QUANTITY LIMIT EXCEEDED

① Move the files or folders to a PC or other device. (Back up your files.)
② Select "FILE + MANAGEMENT NO" in "FORMAT SD CARD" of the "MEDIA SETTINGS" menu. (All data on the SD card will be deleted.)

CAMERA TEMPERATURE IS TOO COLD KEEP CAMERA POWER ON PLEASE WAIT

Leave this unit turned on for a while.
If the warning still does not disappear, turn off the power and move the unit to a warm place while taking care to avoid a sudden temperature change. Turn on the power again after a while.

CAMERA TEMPERATURE IS HIGH PLEASE TURN CAMERA OFF TO ALLOW IT TO COOL DOWN PLEASE WAIT

Turn off the power of this unit, let and it cool down before turning on the power again.

CAMERA TEMPERATURE IS TOO HIGH, POWER WILL TURN OFF TO PROTECT THE CAMERA

The power may turn off to protect the circuit if the temperature of this unit rises too much.

Perform regular maintenance of this unit to enable it to be used for a long time.

Caution :

● Be sure to detach the battery pack, AC adapter, and power plug before performing any maintenance.

Camcorder

● Wipe this unit with a dry, soft cloth to remove any dirt.

● When it is extremely dirty, soak the cloth in a solution of neutral detergent, wipe the body with it, and then use a clean cloth to remove the detergent.

Lens/LCD Monitor

● Use a lens blower (commercially available) to remove any dust, and a cleaning cloth (commercially available) to wipe off any dirt.
Mold may form if the lens is left dirty.

● You can use a commercially available anti-reflection or protective film on the screen.
However, the screen may appear slightly darker depending on the thickness of the film used.

Caution :

● Do not use solvents such as benzene, thinner, or alcohol. Doing so may cause damage to the unit.

● When using a chemical cloth or cleaner, be sure to observe the warning labels and instructions of the product.

● Do not leave the device in contact with rubber or plastic products for a long time.

Specifications

Camera

Item	Details
Power supply	Using AC adapter: DC 5.2 V Using battery pack: DC 3.5 V - 3.6 V
Power consumption	2.2 W (when "MONITOR BRIGHTNESS" is set to "3" (standard)) 2.4 W (when "MONITOR BRIGHTNESS" is set to "4" (brighter))
Dimensions (mm)	50 x 55 x 111 (2" x 2-3/16" x 4-3/8") (W x H x D: excluding grip belt)
Mass	Approx. 185 g (0.4 lbs) (camera only), Approx. 215 g (0.47 lbs) (including supplied battery pack)
Operating environment	Allowable operating temperature: 0°C to 40°C (32°F to 104°F) Allowable operating temperature: -20°C to 50°C (-4°F to 122°F) Allowable relative humidity: 35 % to 80 %
Image pickup device	1/5.8" 2,510,000 pixels (CMOS, back-illuminated)
Recording area (Video)	1,280,000 to 2,290,000 pixels
Lens	F1.8 to F6.3 f= 2.9 mm to 116.0 mm (35 mm conversion: 40.5 mm to 1,620 mm)
Zoom	Optical zoom: Up to 40x Dynamic zoom: Up to 70x (SD mode) Digital zoom: Up to 200x
LCD monitor	2.7", 230,000 pixels, color LCD
Recording media	SDHC/SDXC card (commercially available)
Clock battery	Rechargeable battery

Connectors

Item	Details
HDMI output connector	HDMI mini connector
AV output connector	Video output: 1.0 V (p-p), 75 Ω Audio output: 300 mV (rms), 1 KΩ
USB connector	Mini USB Type B, USB 2.0 compliant

Video

Item	Details
Recording/ Playback format	AVCHD standard Video: MPEG-4 AVC/H.264 Audio: Dolby Digital 2ch
Extension	.MTS
Signal system	NTSC standard
Image quality (Video)	UXP 1920 x 1080 pixels Average Approximate 24 Mbps XP 1920 x 1080 pixels Average Approximate 17 Mbps SP 1920 x 1080 pixels Average Approximate 12 Mbps EP 1920 x 1080 pixels Average Approximate 4.8 Mbps SSW(16:9) 720 x 480 pixels (Interlaced) Average Approximate 6.2 Mbps SEW(16:9) 720 x 480 pixels (Interlaced) Average Approximate 3 Mbps
Sound quality (Audio)	48 kHz, 256 kbps

AC Adapter (AC-V11U)

Item	Details
Power supply	AC 110 V to 240 V, 50 Hz/60 Hz
Output	DC 5.2 V, 1 A
Allowable operating temperature	0°C to 40°C (32°F to 104°F) (10°C to 35°C (50°F to 95°F) during charging)
Dimensions (mm)	66 x 28 x 47 (2-5/8" x 1-1/8" x 1-7/8") (W x H x D: excluding cord and AC plug)
Mass	Approx. 71 g (0.15 lbs)

Battery Pack (BN-VG107U)

Item	Details
Power voltage	3.5 V - 3.6 V
Capacity	700 mAh
Dimensions (mm)	31 x 21.5 x 43 (1-1/4" x 7/8" x 1-3/4") (W x H x D)
Mass	Approx. 26 g (0.06 lbs)

Memo :
- The specifications and appearance of this product are subject to changes for further improvement without prior notice.

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