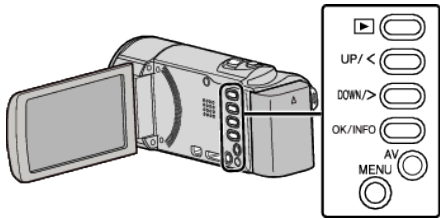


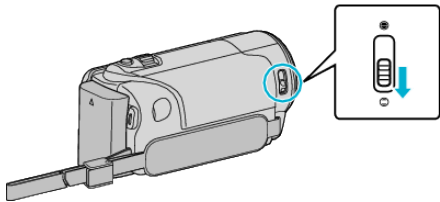
Manual Recording

You can adjust settings, such as brightness, by using the manual mode.

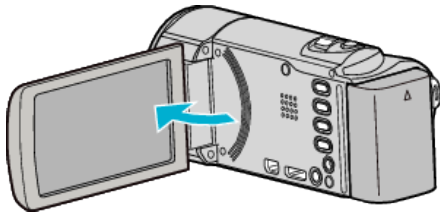
**Memo :** To select/move cursor towards up/left or down/right, press the button UP/< or DOWN/>.



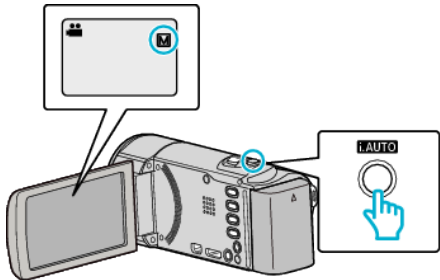
1 Open the lens cover.



2 Open the LCD monitor.

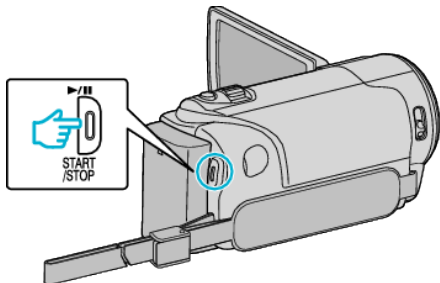


3 Select the Manual recording mode.



- If the mode is Intelligent Auto, press the i.AUTO button to switch. The mode changes between Intelligent Auto and Manual with every press.

4 Start recording.



- Press again to stop.

**Memo :** The manual settings are displayed only in the manual mode.

Manual Recording Menu

The following items can be set.

| Name              | Description                                                                                                                                                                               |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SCENE SELECT      | <ul style="list-style-type: none"><li>• Recordings that suit the shooting conditions can be performed easily.</li></ul>                                                                   |
| FOCUS             | <ul style="list-style-type: none"><li>• Use manual focus if the subject is not focused automatically.</li></ul>                                                                           |
| BRIGHTNESS ADJUST | <ul style="list-style-type: none"><li>• Overall brightness on the screen can be adjusted.</li><li>• Use this when recording in a dark or bright location.</li></ul>                       |
| WHITE BALANCE     | <ul style="list-style-type: none"><li>• Overall color on the screen can be adjusted.</li><li>• Use this when the color on the screen appears differently from the actual color.</li></ul> |
| BACKLIGHT COMP.   | <ul style="list-style-type: none"><li>• Corrects the image when the subject appears dark due to backlight.</li><li>• Use this when shooting against the light.</li></ul>                  |
| TELE MACRO        | <ul style="list-style-type: none"><li>• Use this to take close-up (macro) shots of the subject.</li></ul>                                                                                 |