

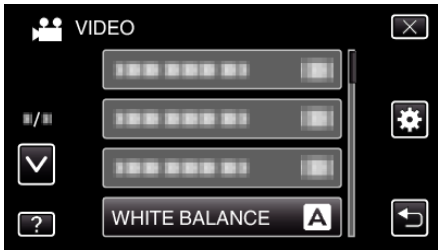
Setting White Balance

You can set the color tone to suit the light source.

1 Tap "MENU".



2 Tap "WHITE BALANCE".



- Tap ^ or v to move upward or downward for more selection.
- Tap X to exit the menu.
- Tap ↶ to return to the previous screen.

3 Tap the appropriate shooting environment.



- Tap ^ or v to move upward or downward for more selection.

| Setting | Details |
|--------------|---|
| AUTO | Adjusts automatically to the natural colors. |
| MWB | Use this when the problem of unnatural colors is not resolved. |
| FINE | Set this when shooting outdoors on a sunny day. |
| CLOUD | Set this when shooting on a cloudy day or inside a shade. |
| HALOGEN | Set this when shooting under illumination such as a video light. |
| MARINE:BLUE | Set this when shooting the sea at deep water area (water appears blue) using an optional marine case. |
| MARINE:GREEN | Set this when shooting the sea at shallow water area (water appears green) using an optional marine case. |

Using MWB

- 1 Hold a sheet of plain white paper in front of the lens so that the white paper fills the screen.
- 2 Tap "MWB" and keep touching while the icon appears and blinks.
- 3 Release your touch after the menu disappears and the icon lights up.

Memo : _____

- The setting will not change if "MWB" is being tapped too fast (less than 1 second).